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After 13 years, the sequel to an all time favorite movie is finally here. James Cameron directed two amazing films and they called Terminator 2 and Avatar. Now, Avatar 2 is James Cameron's first sequel since Terminator 2.

My opinion about this film. So, I saw the first film when I was 4 years old back in 2010 and this is the film that made me like live action movies the more time has passed. The first film is amazing and certainly a masterpiece. Now, as for the sequel. Avatar 2 has a great start by showing us Jake Sully's family in Pandora as the leader of the Na'vi. The underwater scenes are in Aquaman level. With full 4K quality to look at. But, somewhere in the middle end of the film was quite dragged. It was too much since the humans started to going into the ocean. I've never expected to hate the villains on this movie SO much. The climax was was epic but too much, and the film didn't need to be really long. Sometimes was quite too much in the emotional core and I was quite tired by this. But the ending is always good. The soundtrack of this film is near as good as the first film and the main characters are all good, in exception of the villains of course.

So in conclusion, Avatar 2 had its flaws by the runtime and on its too muchness, I don't think is as good as the first one, it's not as good as Terminator 2 but it's still a great film. It didn't make me walked out of the cinema whe it was over with a huge smile on my face but it doesn't mean that I was negative. I don't call it a masterpiece in storytelling and generally as a film but a masterpiece in visuals. I hope that Avatar 3 will be better than Avatar 2 and I hope it will deliver to us something fresh and new in storytelling.

For the second time (the first being the first Avatar movie), James Cameron seems committed to proving that he can take any story, however basic it might be, and turn it into an engaging and exciting movie through pure mastery of the art of filmmaking.

Avatar The Way of Water expands on the world and ecology message of the first Avatar movie and adds a number of new, young characters that inject new energy into the story. It is particularly appreciated that these young characters are likable unlike so many of the spoiled youth depicted in movies and shows today. In the end, however, the story of the movie is not particularly interesting, let alone original. But James Cameron's mastery of filming, editing, sound and of every other aspect of filmmaking makes the movie a total blast to watch, even if one doesn't ever really know why. Such belief in the power of the moving image to move audiences is refreshing at a time when the movie experience is constantly being degraded and the theatre experience at risk.

From a story standpoint, beyond the character introductions and some small details, it all feels very similar to the first Avatar. The main difference is maybe that the bad guys this time around have adopted the form of the Na'vi. Beyond making hand to hand combat scenes more balanced, this change turns the core conflict in the movie from an ethnic and cultural conflict into what appears -at least visually- as a pure power struggle. One can imagine possible echoes with the evolution of the North American society movements in the last ten years.

Titanic was a love story on a sinking ship. Aliens was a troupe of people rescuing colonists. Terminator 2 was a robot sent back in time to protect a future rebel leader. As with all great movies from James Cameron, the story is secondary to the experience. And wow, what an experience Avatar 2 is. It is visually stunning. The Na'vi and the world are so realistic, you actually believe they are real. Cameron has created an entire planet of species and nature and it is all made up, but it looks so real that you might believe it actually exists. The movie is over 3 hours, but you will not be bored.

The story is quite simple: men want payback for Avatar 1 and hunt Sully down. He flees with his family to a different place, but you know that the movie will end with a battle. Men are evil, Na'vi are good. But still, as the movie progresses you notice yourself actually rooting for Jake and even more for his kids.

The movie actually does make me invest in the characters. I've seen people crying in the theater. Avatar 1 didn't do that, but this one does. So to all the haters: you are wrong. This movie does not only stand on visuals, but also carries emotions. Despite of a simple story, but so was Titanic. Point is: James Cameron did it again. This is a must see movie!

The scenery in this movie is quite amazing, especially if you are watching it in the movie theaters. The action deserves a lot of praise except for 3 aspects. First, there is a high degree to which it's unrealistic. Second, when there is hardship or loss among the good guys, it simply comes off as arbitrary. Third, the movie does not justify to me why the bad guy does what he does of hunting down the good guys (there's a bit of a story to it, but I just don't feel it).

Yes, the themes of family and adjusting to a new home are present. And yes, this is a feel-good movie. But after having just gotten done watching it, it feels the movie was all over the place, the bad guy did not really have a concrete plan and, to the extent that he did have a concrete plan, the movie did not do to justify it. He kept, randomly, taking hostage kids, and doing the consent 'hey, if you want

your kids, come alone.' And after that failed, he tried again. In other words, the bad guy is made to be aggressive and dumb.