



ILN

Inverell Library News



September 2020

Tax returns – we can help

Get free help with your tax
return from a Tax Help volunteer



- ❖ Are your tax affairs simple?
- ❖ Do you earn around \$60,000 or less?

YOU COULD BE ELIGIBLE

There will be a tax volunteer available at the library who can
provide FREE tax help if you have a simple tax return.

Phone the library on 67288134 to arrange an appointment.

NEW MAGAZINES

Nexus is a bi-monthly alternative news magazine that covers topics such as geopolitics and conspiracy theories; health issues-including alternative medicine; future science; the unexplained; free energy; historical revisionism, freedom of speech and thought and related issues.

Taste.com.au is a recipe based magazine and has replaced 'Super Food Ideas' which is now produced as quarterly cookbooks. Jam-packed with ideas and recipes that are easy to follow and a joy to make and eat. From quick and easy midweek meals to weekend entertaining, seasonal recipes mixed in with traditional favourites, healthy options balanced with naughty and nice treats – there's something for everyone. If you love food, you'll love 'Taste.com.au'.

As with all of the magazines in our collection, the latest issue we receive is not available for loan. You are able to read it in-house and/or reserve it to be one of the first to borrow it when it becomes available for loan.

Updates on magazines: Due to the current situation, we have been informed of changes to some magazines who have either temporarily or permanently ceased printing. The following magazines have been affected:

- **Link** (disability support magazine). Temporarily suspended. Next issue should be due August/September.
- **Australian Artist**. Ceased printing until further notice.
- **Country Music Capital News**. Temporarily ceased. Next issue will be Sept./Oct. (Has changed to bi-monthly printing).
- **Good Health & Wellbeing**. No longer printed.
- **Australian Men's Health**. Ceased printing until further notice.
- **Australian Women's Health**. Ceased printing until further notice.
- **Instyle**. Ceased printing until further notice.
- **Inside sport**. Temporarily unavailable until further notice.



Did you know you can catch us on the radio?

There is a 'Library Matters' segment on Sta FM (91.9) on Tuesdays at 9am, and then on Friday mornings we join Monte at 7am on 2NZ (1188).

We bring you latest books, news and updates so don't forget to tune in and listen out for us.



SEPTEMBER

Mon	Tue	Wed	Thu	Fri	Sat	Sun
9:30-5:30	9:30-5:30	9:30-5:30	9:30-5:30	9:30-5:30	9:30-4:00	CLOSED
	1 Library Matters Sta FM 91.9 9am	2	3	4 Friday Magazine 2NZ 1188 7am	5	6
7	8 Library Matters Sta FM 91.9 9am	9 Virtual Storytime 11:30am	10	11 Friday Magazine 2NZ 1188 7am	12	13
14	15 Home Library Deliveries Library Matters Sta FM 91.9	16 FOTL Meeting 10am Virtual Storytime 11:30am	17	18 Friday Magazine 2NZ 1188 7am	19	20
21	22 Library Matters Sta FM 91.9 9am	23 Virtual Storytime 11:30am	24	25 Friday Magazine 2NZ 1188 7am	26	27
28	29 Library Matters Sta FM 91.9 9am	30 Virtual Storytime 11:30am		Friday Magazine 2NZ 1188 7am		

NEW BOOKS

***The garden house* by Marcia Willett (AF WILL)**

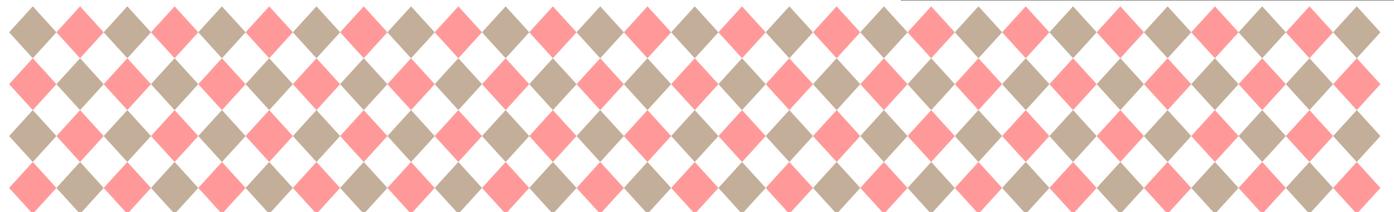
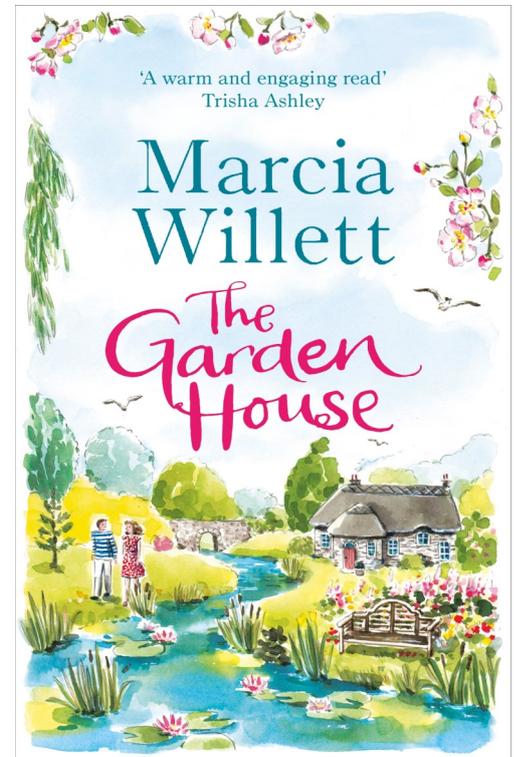
Nestled on the edge of Dartmoor, an old stone house sits proudly in its beautifully landscaped grounds. A perfect escape from everyday life, The Garden House welcomes visitors from near and far.

In a nearby Tavistock church family and friends have gathered to say farewell to Martin, a good man who died too soon. He has left two women devastated by their loss.

His daughter Eleanor finds herself suddenly alone. With no real direction, she moves into her father's cottage, hoping it will guide her where he no longer can. Her stepbrother Will is there to see her through her grief-but nothing is straightforward once El learns there are things her father failed to tell her.

Julia loved Martin but is unable to mourn his death openly. Not even El knew they were together, and all Julia has to comfort her are memories of their meetings at The Garden House.

As the passing of time uncovers buried secrets, El and Julia are brought closer to a truth that is difficult to face. Can both women learn to accept that moving forward is as inevitable as a change of season?



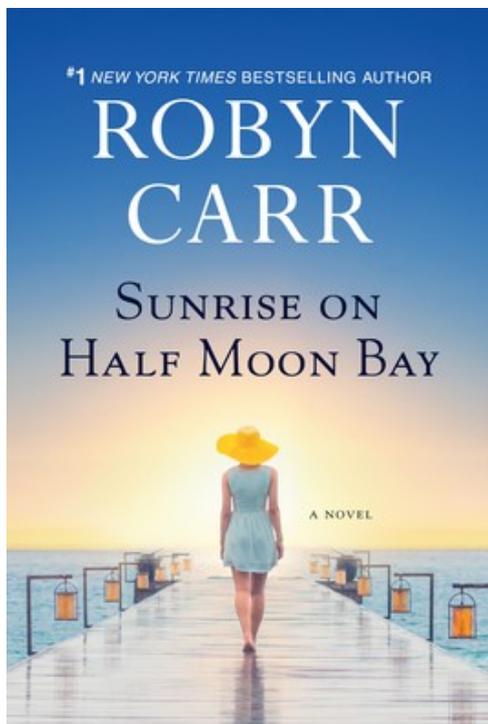
***Paris never leaves you* by Ellen Feldman (AF FELD)**

Paris, 1944. Charlotte Foret is working in a tiny bookstore in Nazi-occupied Paris, struggling to stay alive and keep her baby Vivi safe. Every day they live through is a miracle until Vivi becomes gravely ill. In desperation, Charlotte accepts help from an unlikely saviour-and her life is changed forever.

Charlotte is no victim. She is a survivor. But the truth of what happened in Paris is something she knows she can never share with anyone, including her daughter. Can she ever really leave Paris behind, and embrace the next chapter of her life?

Seamlessly interweaving Charlotte's past in wartime Paris and her present in the 1950's world of New York publishing, '*Paris Never Leaves You*' is a heartbreakingly moving and unforgettable story of resilience, love-and impossible choices.

NEW BOOKS

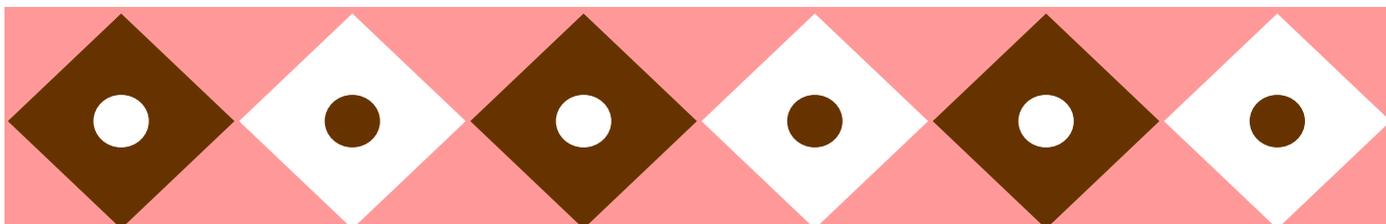


***Sunrise on Half Moon Bay* by Robyn Carr (AF CARR)**

Adele and Justine have never been close. Born twenty years apart, Justine was already an adult when Addie was born. The sisters love each other but they don't really know each other.

When Addie dropped out of university to care for the ailing parents, Justine, a successful lawyer, covered the expenses. It was the best arrangement at the time but now that their parents are gone, the future has changed dramatically for both women. Addie had great plans for her life but has been worn down by the pressures of being a caregiver and doesn't know how to live for herself. And Justine's success has come at a price. Her marriage is falling apart despite her best efforts.

Neither woman knows how to start life over but both realise they can and must support each other the way only sisters can. Together they find strength to accept their failures and overcome their challenges. Happiness is within reach, if only they have the courage to fight for it.

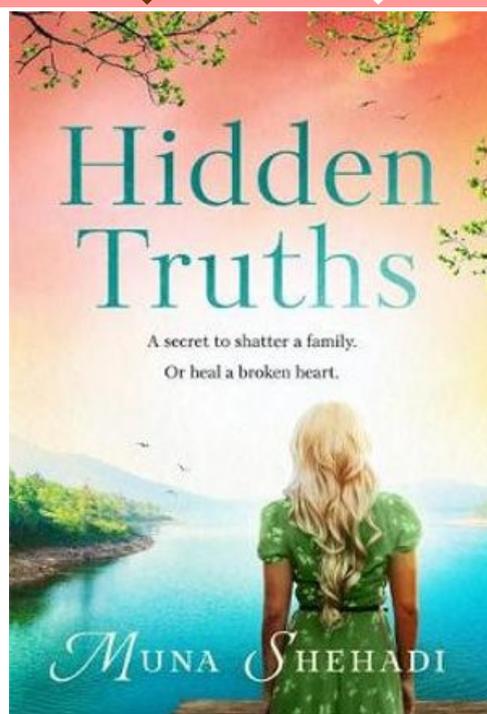


***Hidden truths* by Muna Shehadi (AF SHED)**

Eve Moore is in a rut-stuck in a steady, predictable relationship, and a job where she's no longer challenged. Furthermore, she and her sisters are still reeling from their recent discovery, years after their famous movie star mother's death, Jillian Croft could never have given birth to any of her daughters.

Embracing new horizons doesn't come naturally, but when the chance falls into Eve's lap to strike out on her own and test her architectural design skills, she sees it as the perfect opportunity for change-one that turns out to be further reaching than she could have imagined.

Planning to lose herself in work on Washington Island, Eve keeps stumbling into unexpected and complicated secrets. But she also begins to forge close emotional connections to her new acquaintances, and discovers that by bringing another family back together, she might be able to heal her own long-concealed heartache, and step into the future she chooses-on her own terms.



MEET GEORGE R. R. MARTIN

AUTHOR OF POPULAR 'A SONG OF FIRE AND ICE' SERIES.

George R.R. Martin was born September 20, 1948 in Bayonne, New Jersey. His father was Raymond Collins Martin, a longshoreman, and his mother was Margaret Brady Martin. He has two sisters, Darleen Martin Lapinski and Janet Martin Patten.

Martin attended Mary Jane Donohoe School and Marist High School. He began writing very young, selling monster stories to other neighborhood children for pennies, dramatic readings included. Later he became a comic book fan and collector in high school, and began to write fiction for comic fanzines (amateur fan magazines). Martin's first professional sale was made in 1970 at age 21: "The Hero," sold to Galaxy, published in February, 1971 issue. Other sales followed.

In 1970 Martin received a B.S. in Journalism from Northwestern University, Evanston, Illinois, graduating summa cum laude. He went on to complete a M.S. in Journalism in 1971, also from Northwestern.

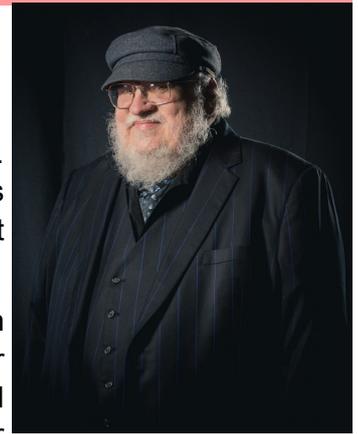
As a conscientious objector, Martin did alternative service 1972-1974 with VISTA, attached to Cook County Legal Assistance Foundation. He also directed chess tournaments for the Continental Chess Association from 1973-1976, and was a Journalism instructor at Clarke College, Dubuque, Iowa, from 1976-1978. He wrote part-time throughout the 1970s while working as a VISTA Volunteer, chess director, and teacher.

In 1975 he married Gale Burnick. They divorced in 1979, with no children. Martin became a full-time writer in 1979. He was writer-in-residence at Clarke College from 1978-79.

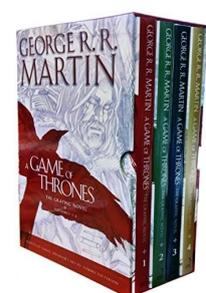
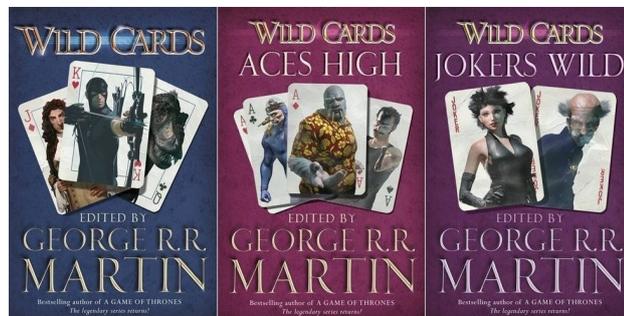
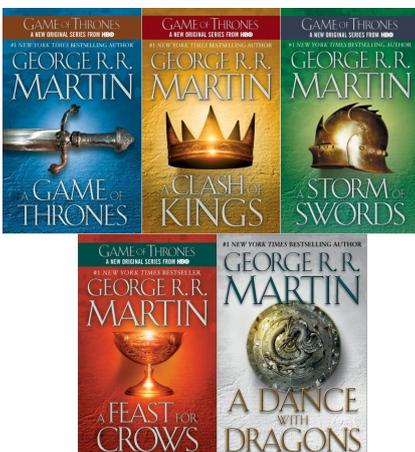
Moving on to Hollywood, Martin signed on as a story editor for Twilight Zone at CBS Television in 1986. In 1987 Martin became an Executive Story Consultant for Beauty and the Beast at CBS. In 1988 he became a producer for "Beauty and the Beast", then in 1989 moved up to co-supervising producer. He was executive producer for "Doorways", a pilot which he wrote for Columbia Pictures Television, which was filmed during 1992-93.

Martin's present home is Santa Fe, New Mexico. He is a member of Science Fiction & Fantasy Writers of America (he was South-Central Regional Director 1977-1979, and Vice President 1996-1998), and of Writers' Guild of America, West.

Biography from georgermartin.com/. Image from Wikipedia



The following books by George R. R. Martin are available for loan from the library



Not all of the books in the 'Wild Cards' series are available.

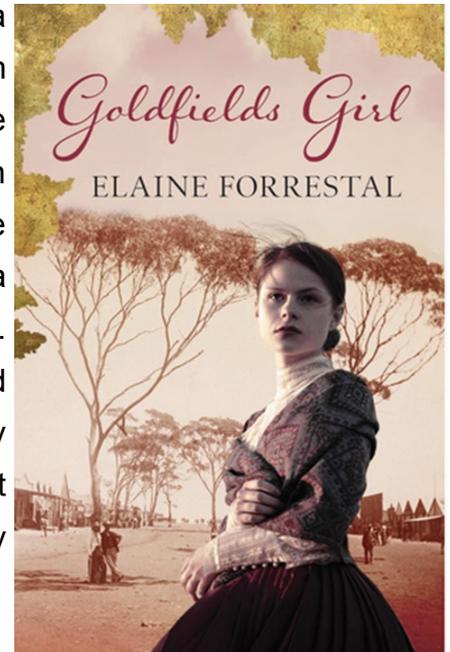
Graphic novel versions of the 'Song of Fire & Ice series'

Also available is the complete television series of 'Game of Thrones'

Goldfields Girl by Elaine Forrestal

Review by Tracey Graham Library Officer - Administration
Young Adult Fiction

'*Goldfields Girl*' is a story based on the actual diary of a fourteen-year-old girl and set in the goldfields of Western Australia in the early 1890's. Clara Saunders set out alone looking for adventure and found herself in the new outback town of Coolgardie. She accepted a job in a hotel giving her a chance of longed-for independence and was one of only two females in a town of hopeful prospectors at the beginning of a gold rush. Clara soon made friends, especially with Jack, her first love, and had to overcome many harsh conditions of the time. The scarcity of water, the heat, the flies and disease all test her resolve but over time she grows to love the place. Tragedy is never far away though.



At the beginning the author addresses the background of the book and how Clara's story came about. Clara's memories are clear and detailed and the story concludes with a reference as to what happened to her in the years that followed.

This is a beautifully written book which I thoroughly enjoyed reading. Clara's own recorded recollections are used as the setting of the story and reveal just how difficult circumstances were in those early pioneering days. The author's descriptions of the gold mining town and daily life, certainly brings the story to life. She describes not only the conditions which Clara must overcome but also the resilience of the early settlers who showed so much courage in their search for gold. This book is easy to read and would appeal to anyone who enjoys reading historical novels.

Tracey is responsible for a majority of the administration tasks at the library as well as customer service duties. Tracey repairs items, processes new stock, checks membership details, orders stock and completes daily reports to ensure our records are up-to-date.

If you need any help finding your next great read, feel free to ask Tracey next you visit the library.

COLOURING FUN



VIRTUAL STORYTIME LIVE

Wednesdays

11.30am



As we are temporarily unable to hold our normal storytime sessions in the library, Leanne has been presenting [Virtual Storytime Live](#) so your children do not miss out on this service.

To join the live session you will need to like the Inverell Library's Facebook page (Inverell Shire Library) to receive the notification when Leanne has started.

Once you have clicked on the notification it should take you straight the virtual storytime video.

You can say hello and interact with Leanne as she reads the stories and brings you any relevant updates.

[Little Gems Reading Challenge participants:](#)

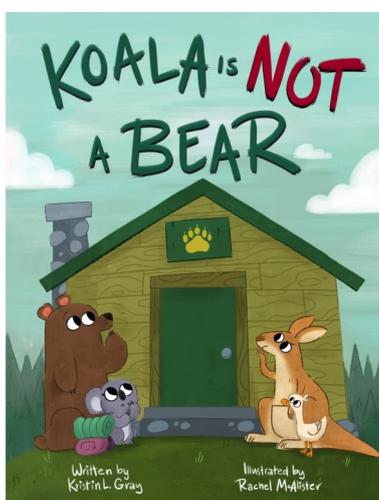
You are encouraged to continue recording the books you read, in your passbooks to make your way to 110 books. You are able to use the books Leanne reads in the Virtual Storytime sessions and when Storytime resumes as normal this year, you can bring in your completed passbooks to be signed off, which means you will receive an invitation to the end of year party.

NEW KIDS BOOKS

***One day on our blue planet...in the outback* by Ella Bailey**

From breakfast to dinner, dusk to dawn, children will love spending the day with this bouncy kangaroo joey!

Peeking out from his mother's pouch, this curious joey journeys past looming red rocks and through vast dusty deserts, taking in all the different landscapes and creatures in his small corner of our big blue planet.



***Koala is NOT a bear* by Kristin L. Gray**

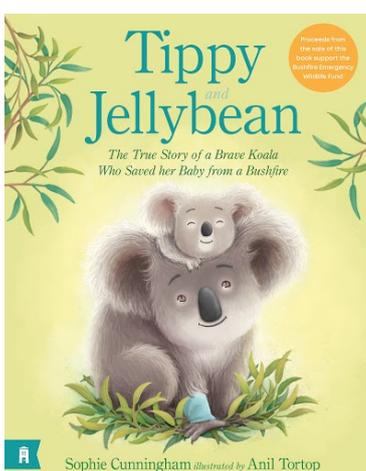
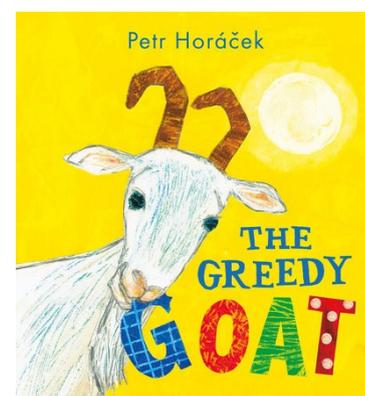
It's the first day of camp and Koala thinks she's found her place in Bear Cabin. Then know-it-all Kangaroo tells her in no uncertain terms that she is NOT a bear and doesn't belong there at all.

Koala points out all the ways in which she is just like her new friends, Grizzly, but Kangaroo isn't buying it. Using the animal facts throughout this story as clues, can you figure out where Koala belongs?

***The greedy goat* by Petr Horáček**

Goat is greedy. She's had enough of eating grass. But when she decides to try something different, she gets more than she bargained for.

A hilarious, cautionary farmyard tale that teaches colours and days of the week.



***Tippy and Jellybean: the true story of a brave koala who saved her baby from a bushfire* by Sophie Cunningham.**

Tippy and her baby Jellybean lived in a beautiful eucalyptus forest.

One day, they wake up and sniff the air. It's smoky, hot and windy.

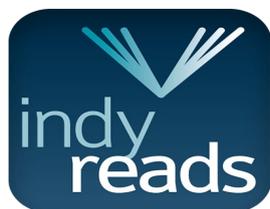
Kangaroos and wallabies are bounding. Wombats are scrambling to their burrows. The cockatoos take off in an enormous flock.

Tippy can't hop. Or run. Or fly. So she shelters her baby in the only way she can...

Digital Library

The Inverell Library has a collection of eBooks and eAudio books that can be downloaded to your computer, tablet, phone or other mobile device. All digital services are free to library members.

[For Ebooks try:](#)



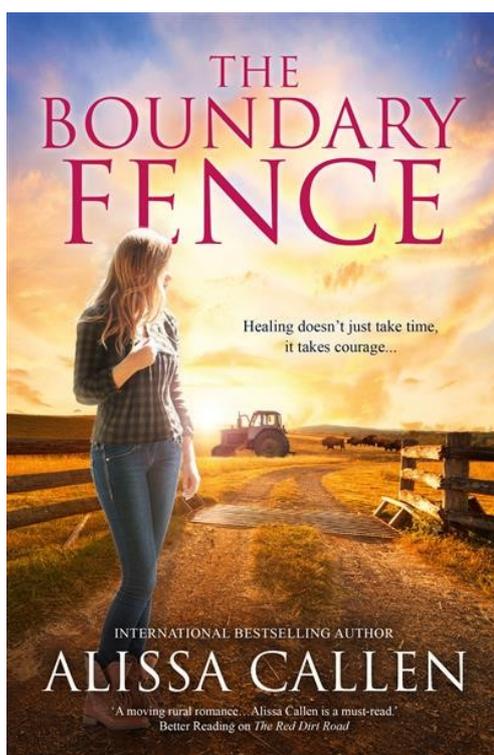
[For eAudiobooks try:](#)



[For emagazines,newspapers try:](#)



Latest Addition To Wheelers ePlatform



THE BOUNDARY FENCE BY ALISSA CALLEN

A Woodlea novel

A warm-hearted and touching story about recovering after trauma, love and community. A new Woodlea rural romance by bestselling Australian author Alissa Callen.

Healing doesn't just take time, it takes courage...The scars that country vet Ella Quinlivan hides are not solely on the outside. Men are off limits. She fills her world with her friends, work and the colourful community of small town Woodlea. She also becomes custodian of a sandstone cottage of an elderly friend whose teenage daughter went missing two decades ago.

With a broken marriage behind him, Saul Armstrong is determined to recapture his dreams by bringing American bison to the Australian bush. He intends to stick to his side of the high wire fence that divides his farm from his distracting new neighbour, Ella. When Saul calls out Ella for a bison emergency she isn't just thrown out of her comfort zone by dealing with an unfamiliar animal. Slow-smiling and guarded Saul stirs emotions she'd long ago discarded.

As the summer heat parches the landscape and dust obscures the sun, hidden secrets come to light. Not only will Ella and Saul be tested, the connection forged between them will be threatened. Will love be enough to guarantee their freedom or will fear continue to dictate the direction of their lives?



Mary Higgins Clark

Written by Joyce Saricks (well-known Reader's Advisory consultant)

Consummate storyteller Mary Higgins Clark, author of dozens of best-selling suspense novels, writes fast-paced, intricately plotted, compelling stories of women and children in jeopardy, but told without the sex, violence, or vulgar language sometimes associated with the genre and more generally with best-selling fiction. These are tales of normal, ordinary people, put at risk when danger intrudes into their everyday lives. Suspense builds as the gutsy heroines strive to outwit their stalkers, and the conclusion always promises to be an exciting chase and a narrow escape, with justice meted out in the end.

For over forty years -- '*Where are the Children?*' was published in 1975 -- Clark has been the benchmark for the suspense genre, the name readers link to the genre. Intensifying suspense is the most important characteristic of her novels. The novels unfold within a limited time frame, and readers, drawn in by Clark's engrossing story, follow the heroine as she is stalked by the villain. Clark has mastered "roller-coaster" pacing, with the sense of danger waxing and waning, but each time building in intensity as readers move inexorably to the final confrontation. As in classic suspense, we have the points of view of both the heroine and the villain. Clark pulls the reader into the characters' minds; we see through their eyes and participate in their thoughts -- and in their fears.

Clark's trademark heroines -- classy but unspoiled, wealthy yet genuinely nice, intelligent but vulnerable, are unique in the genre. Although somewhat naive sometimes, Clark's heroines always manage to play an active role in extricating themselves from dangerous situations. It is also a testament to Clark's skill at characterisation and plotting that she so often places children in jeopardy without losing her fans. Countless readers contend that they will not read novels with children in danger, yet they claim Clark as one of their favorites. Readers trust Clark and know the children would never be harmed -- even in the service of a good story.

While suspense may drive the plot, story lines in Clark's novels reflect the times and sometimes seem taken directly from today's headlines. Plots often center on timely topics: health care, kidnapping, post-traumatic stress syndrome, and even serial killers. Neither humor nor romance plays much of a role in these stories, and above all, readers trust Clark to keep explicit violence off-stage and to refrain from explicit language.

Although she has also written more humorous, usually holiday-themed novels with her daughter, Carol Higgins Clark, as well as mysteries and short stories, Mary Higgins Clark's fame and reputation stem from her novels of contemporary suspense. An excellent example is '*On the Street Where You Live*', which highlights her skill as an ingenuous plotter, and offers a sympathetic heroine in lawyer Emily Graham, who returns to her hometown to escape a stalker and discovers dangers there from the past as well as in the present.

Read-alikes

- **Lisa Gardner's** sympathetic, independent heroines and suspenseful tales offer similarities to Clark, although her language is sometimes rougher and her plots may be more violent. Start with '*The Perfect Husband*', the first in her Pierce Quincy series.
- Although clearly more romantic than Clark's novels, **Iris Johansen's** suspenseful stories of Eve Duncan, forensic sculptor, may also please fans. Haunted by her own child's murder, Duncan seeks to help crime solvers by creating faces from unidentified skulls. Fast-paced, involving, suspenseful, these stories may reflect more violent themes but certainly provide a sympathetic, interesting heroine. '*The Face of Deception*' is the first.
- While **Joy Fielding's** suspense can be a bit edgier than that of Mary Higgins Clark, her tales of women in jeopardy combine sympathetic characters with twisted plots, high stakes, and nonstop action. She often sets her suspense against safe-seeming domestic backgrounds, all the better to highlight the intrusion of evil. Start with '*Heartstopper*', the story of a high school teacher who vows to find a serial killer targeting teenage girls.

Article available from *Novelist Plus* - one of our online information databases. Please see library staff if you would like to know how to access our databases. Image from goodreads.com

Tech Savvy @ Your Library

How to Avoid Scams on the Internet

With the rise of services moving towards the internet to do everything, from filling in applications and forms to banking, shopping, and even completing simple tax returns, it is can get difficult to recognise a scam from genuine forms of communication. Here are some tips for avoiding scams and tricks on the internet to help you stay safe online and enjoy your experience. These tips are based on the latest information about scams from the Australian Competition and Consumer Commission (ACCC) Scamwatch and is available through the Be Connected Online Learning Resource. You can contact the library to find out more about Be Connected and what you can learn about the digital world.

The Phishing Scam

Phishing scams are the most common form of scam on the internet. They usually start with an email or phone call that seems to be from a business you trust, asking you to 'confirm' your account details. When you confirm your details, they are actually being gathered by the scammer which they can use to carry out fraudulent activities, such as using your credit cards, stealing your identity or scamming friends and family of the victim. If you receive a phone call reportedly from a well-known business, asking you to confirm your identity, you should simply hang up the phone. If you get an email asking for personal information, you should follow these steps:

- Don't click on any links in the email.
- Delete the email.
- Help others know about the scam by reporting it to the ACCC Scamwatch website (www.scamwatch.gov.au/)
- Never give your details to anyone who has contacted you, even if they purport to be from a legitimate business.

Unexpected money

With this scam, you receive an email promising a lot of money in the future for a small upfront fee. Some examples include:

- An 'inheritance' that you can get if you only pay an admin fee.
- A 'lottery' that you've won, but you need to pay a fee to get paid out.
- A big payout in the future if you just help someone out right now.

If someone you don't know contacts you and offers a lot of money for a small upfront payment, it's probably a scam. Ignore that person and delete the email. If it sounds too good to be true-then it is!

Money for nothing

These are scams that ask you to pay money for something that doesn't exist. Look for major things like:

- Emails offering the opportunity to join a major investment opportunity, at a heavily discounted rate.
- People on dating websites that express deep affections for you very quickly, but then ask for help with medical and other expenses.
- Fake charities that contact you after major disasters.
- Callers telling you that there's a problems with your computer or your tax return.

These are likely scams and should be ignored.

Scams are purposely intended to take advantage of people's trust, vulnerability and lack of awareness. To keep yourself safe it is always best to use your common sense about who you give your personal details and/or money to. For more information about scams you can visit the ACCC website at scamwatch.gov.au

Inverell Friends of the Library

Friends of the Library (FOL) are members of the community who recognise the importance of the library and wish to support its operations.

Membership is open to any over 18 years old.

The role of FOL

- Promote library services.
- Develop community support for the library.
- Make presentations on behalf of the library to Government bodies.
- Access non-government funding sources.
- Provide practical assistance with major library events and projects.

Past success include

- Provided bookcase display for Local History books.
- Arranged cultural events including author visits, poetry nights and film screenings
- Donated generous amounts of money towards library stock since inception
- Enrich the cultural life of the community
- Provide ongoing magazine subscriptions of popular titles.

The FOL meet on the 2nd Wednesday of the month at 10am.

Meetings are a great opportunity for the FOL to plan events, determine how they assist in library projects and receive a report on library news from the Manager, Library Services. Meetings are open to all who are interested.



For more information or to join the Friends of the Library please see the staff at the library or phone (02) 67288130.

Home Library Service **Are you temporarily or permanently housebound?**

Every 3 weeks, library staff are able to deliver items of your choice to you.

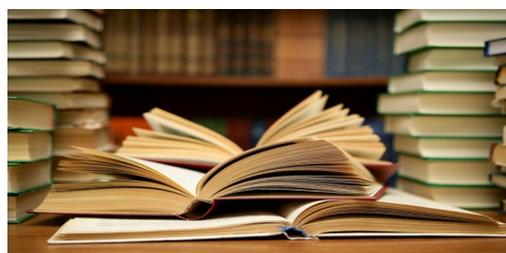
We have a wide range of items available, from books, music, DVD's, magazines, large print, talking books, mysteries, romance, westerns and more.

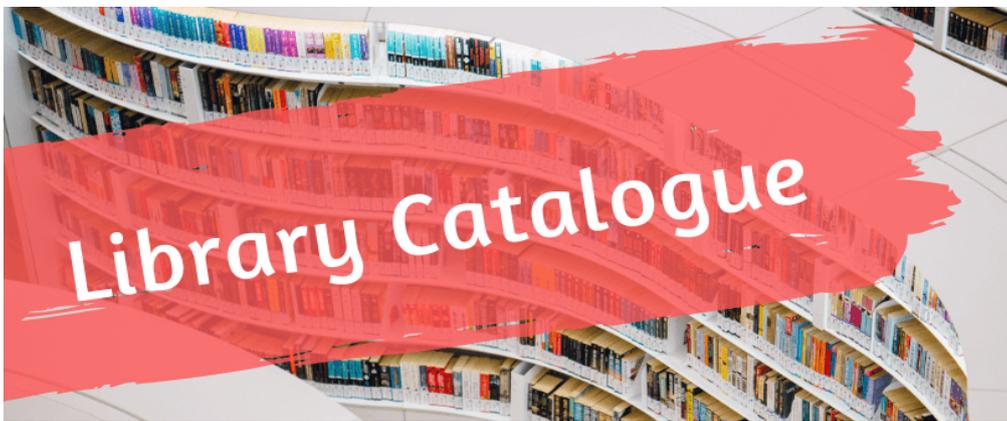
You might read very quickly and in large numbers, or perhaps you would just like a book or two handy for a bit of leisure reading. Maybe you would like to listen to some music or watch a DVD.



This service is perfect for the elderly who are unable to drive, those in aged care facilities, or if you have recently become house bound due to medical issues. If this service would be helpful for yourself or someone you know, please contact the library on (02) 67288139.

Please Note: We can only provide Home Library Service to genuinely housebound people living within Inverell's town limits. We are unable to deliver out of town.





Welcome to our **NEW**
Online Library!

Search the Library's range of
books, magazines, CD's, DVD's,
CD ROMS, talking books and
much more.

We have a new online public access catalogue!

You might need to update your bookmark. Just find your way to
www.inverell.nsw.gov.au and click on the 'Public Library' tab.

*Please note that your library card number starts with a Capital Letter "I" for Inverell.

Getting the most from the Library Catalogue

Finding things on the Catalogue

- ◆ Go to www.inverell.nsw.gov.au Click on Public Library → Click on Library Catalogue.
- ◆ You can start by simply typing what you are looking for in the "Search Term" box.
- ◆ It is possible to search by TITLE (words in the name of the item), AUTHOR (words in the authors' name), SUBJECT (words that appear in the description of what the item is about), KEYWORD (words that appear anywhere in the information about the item) or SERIES (words that appear in the name of the series the item belongs to).
- ◆ Try to watch your spelling and avoid using abbreviations.
- ◆ Click on the magnifying glass.
- ◆ Your results will show the number available in each format. Eg Books: View all 400 items
- ◆ Click on the title/author of the item of interest.
- ◆ You should be able to see if any items are available.
- ◆ Click on blue circle next to "More Details" to check the availability or to reserve it if it is on loan.

If you don't get any results, check your spelling, try searching a different way- try Keyword instead of Title, or use different words to describe the Subject (Poultry for chooks, Cookery for baking).

Ask the library staff to give you a demonstration if you need further assistance.

