



# ILN

## Inverell Library News



March 2020

### Our New RFID System

RFID stands for Radio Frequency Identification, and is the system we use in the library to manage the security of our collection, and the issuing and returning of the items. Over the last few weeks you may have noticed a few changes, and a few new pieces of equipment. We are delighted to have been able to install a new Returns Chute & bin, Security gates and a new Self-service machine. Our new system is designed for ease of use, and to ensure that we are able to manage the library collection in a secure way. RFID systems also reduce the amount of manual handling and repetitive movements staff have to do on a daily basis.

The first difference you will see is our new Returns chute – it is to the right of the entrance doors, and is super easy to use. Just hold an item flat against the number 1 on the bottom section, wait for the beep, then pull open the top section, and drop in all your items. It is really fast, and you can pop in all your items in one go. The returns chute operates 24 hours per day, and using it, even when we are open, means that your items are correctly and quickly returned off your card.

Many of our patrons will be delighted to see a new self serve machine - our old machine was very popular until it failed. The new machine has a couple of extra features – it is height adjustable, so can be lowered to a suitable height for children and people using a wheelchair. It can display on screen instructions in a variety of languages, including PIRATE!!! Ahoy me hearties, ye can even renew them books yerself, aye! I know that some people are concerned that self serve machines threaten jobs – I want to reassure you that is not the case here. We are not making any changes to our staffing, and our self-service machine is simply to provide people with an option – some people like the independence or the privacy of self-service.

Over the next few months we will also be introducing a new app, which you can use to borrow your own items when you are in the library, simply by scanning the barcode on the cover with your phone camera. We are in the final stages of testing the app, and will roll it out soon. Again, this is designed simply to give people a choice, and there will be no pressure for patrons to use the app.

Meanwhile, we hope you enjoy the new RFID equipment which is intended to provide more efficient service for our patrons. Feedback is always welcome, so let us know your thoughts.

### Opening Hours

#### Mon-Fri

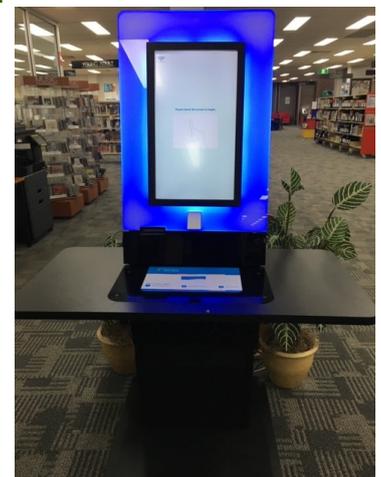
9:30am-5:30pm

#### Saturday

9:30am-4pm

#### Sunday

Closed



**Dia dhuit!** (hello!)

**Cén fáth nach dtrial cuid de na leabhair seo a scríobh údair Éireannacha.** (Why not try some of these books written by Irish authors)

**Ar fáil le fáil ar iasacht sa leabharlann** (Available to borrow at the library)

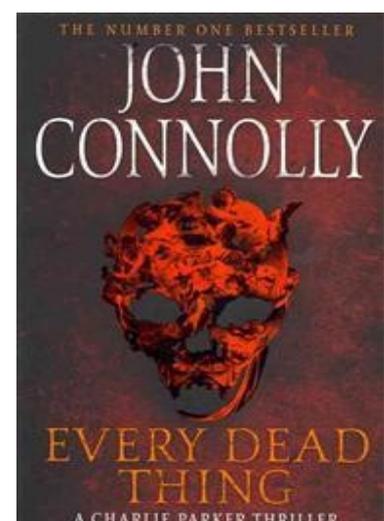
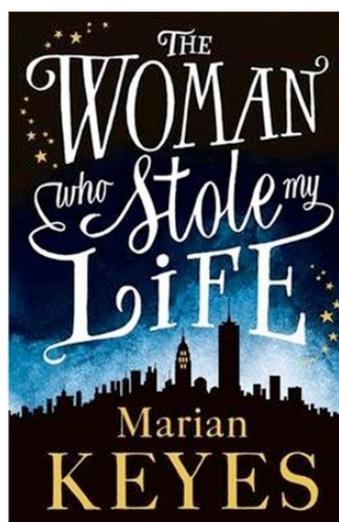
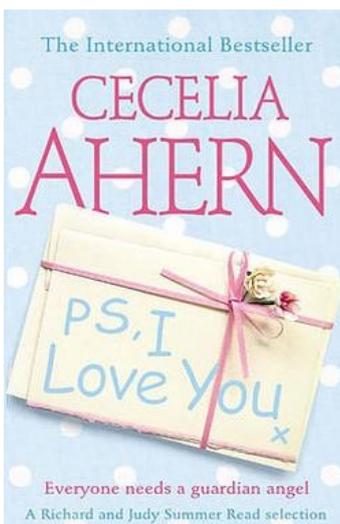
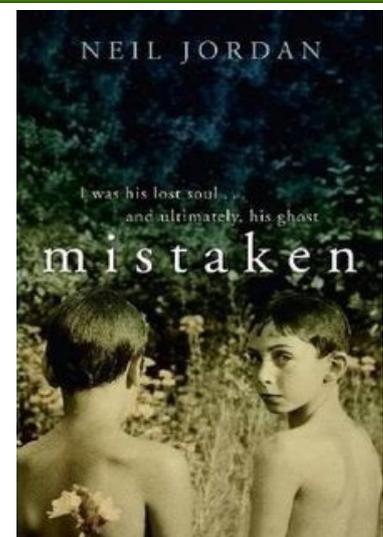
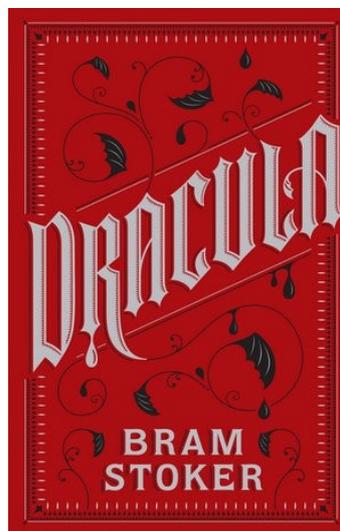
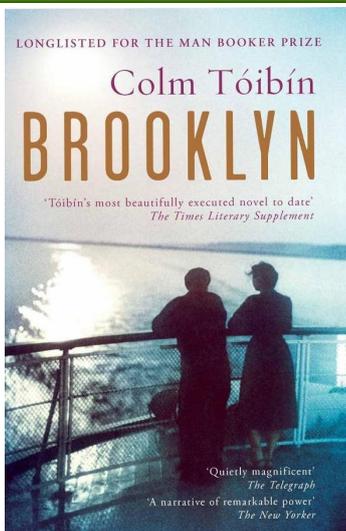
*(English to Irish translation using Google translate)*



A beautiful novel set in rural Ireland in the 1950's. Eilis Lacey is a young woman who decides to immigrate from Enniscorthy to Brooklyn, New York City to pursue better job prospects.

The classic tale of Count Dracula written by Irishman Bram Stoker. One of the original novels in the gothic horror/vampire literature.

An award winning novel set in 1960's Dublin. Kevin lives next door to Bram Stoker and finds out that there is another boy who is uncannily like him in every way that they are mistaken for each other all the time.



"PS, I Love You" is Irish writer Cecelia Ahern's debut novel, published in 2004. It claimed the number one best-seller status in Ireland, Britain, the United States, Germany, and the Netherlands.

A Dublin wife, mother and beautician's ordinary life is turned completely upside down when she falls ill with a rare illness.

Tormented by the brutal murders of his wife and young daughter and driven by visions of the dead, detective Charlie Parker tracks a serial killer from New York City to the Deep South.

# MARCH 2020

Mon	Tue	Wed	Thu	Fri	Sat	Sun
9:30-5:30	9:30-5:30	9:30-5:30	9:30-5:30	9:30-5:30	9:30-4:00	CLOSED
30	31 Home Library Deliveries Tablet/Ipad Club 10:30am Fun with Auslan 5:15pm					1
2 Smartphone Lesson 10:30am	3 Tablet/Ipad Club 10:30am Fun with Auslan 5:15	4 Baby Bounce 10:30am Storytime 11:15am	5 Storytime 11:15am	6 Storytime 11:15am	7	8
9	10 Home Library Deliveries Inverell Knitters Tablet/Ipad Club 10:30am Fun with AUSLAN 5:15pm	11 Baby Bounce 10:30am Storytime 11:15am	12 Storytime 11:15am	13 Storytime 11:15am	14	15
16 Junior Gems Book Club 4pm	17 Tablet/Ipad Club 10:30am Fun with AUSLAN 5:15pm St Patrick's Day	18 Baby Bounce 10:30am Storytime 11:15am	19 Storytime 11:15am	20 Storytime 11:15am	21	22
23	24 Tablet/Ipad Club 10:30am Fun with Auslan 5:15pm	25 Baby Bounce 10:30am Storytime 11:15am	26 Adult Colouring Club 10:30am Storytime 11:15am	27 Storytime 11:15am	28	29

# NEW BOOKS

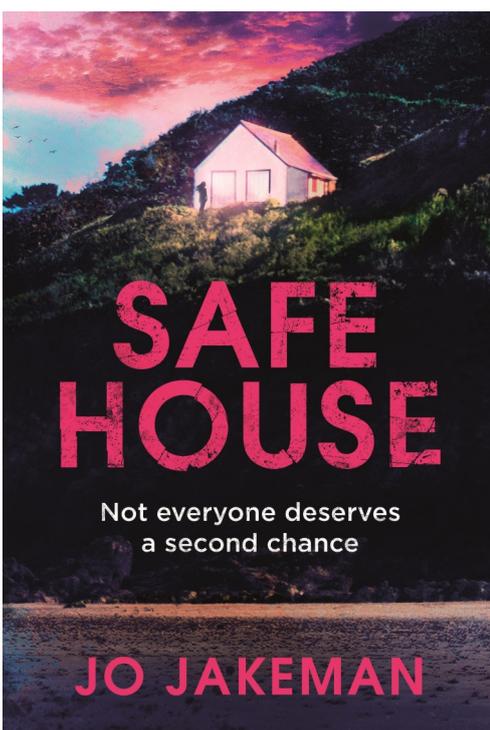
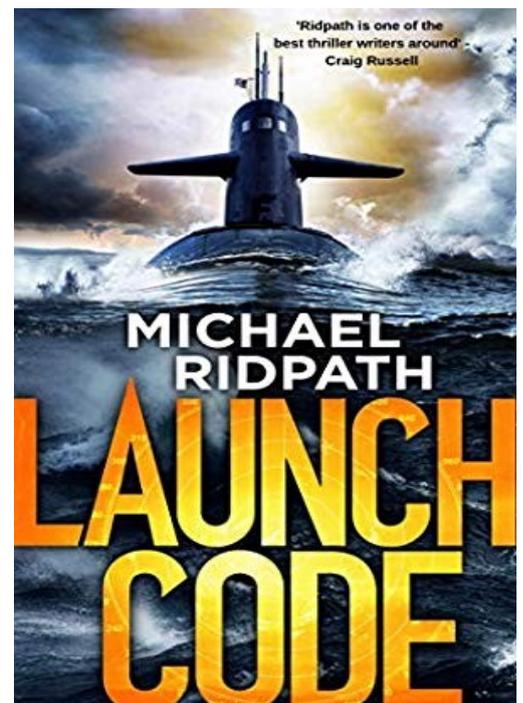


## **Launch code by Michael Ridpath (AF RIDP)**

**1983:** Three hundred feet beneath the Atlantic, submarine Lieutenant Bill Guth receives the order he's been dreading: a full nuclear strike against the USSR. Crisis is soon averted, but in the chaos that follows, one crew member ends up dead.

**2019:** Bill's annual family gathering is interrupted when a historian turns up, eager to uncover the truth about the near-apocalyptic Cold War incident. Bill refuses to answer, but that night the man is brutally murdered.

What happened all those years ago? How much is Bill to blame for events in the past? And who will stop at nothing to keep secrets of 1983 where they belong?



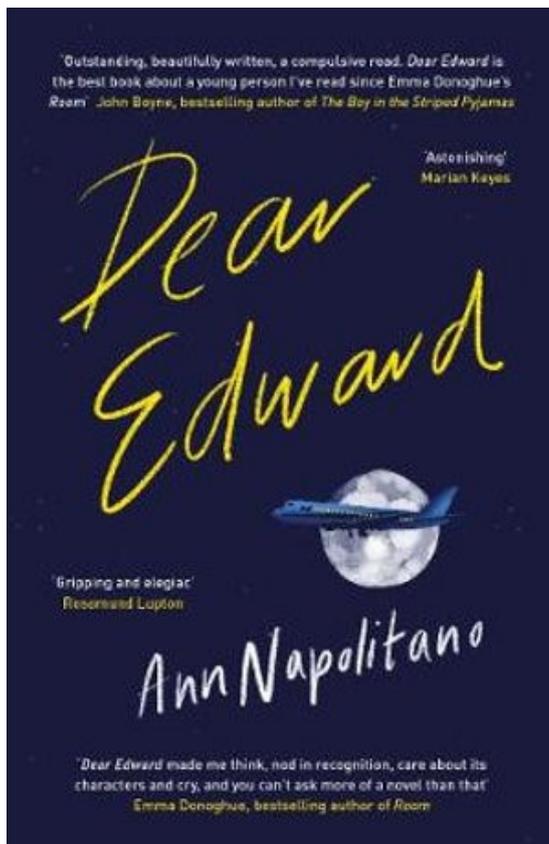
## **Safe house by Jo Jakeman (AF JAKE)**

The morning after a terrible storm, a woman turns up in a remote Cornish village. She calls herself Charlie, but it's a name she's had for only a few days. She keeps to herself, reluctant to integrate with the locals. Because Charlie has a secret.

Charlie was in prison for providing a false alibi for a murderer. But Lee Fisher wasn't a murder to her; he was the man she loved. Convinced of his innocence, Charlie said she was with him the night a young woman was killed. This sacrifice cost her everything.

And now she has a chance to start again. But someone is watching her, waiting for her, wondering if she has really paid the price for what she did.

# NEW BOOKS



## **Dear Edward** by Ann Napolitano (AF NAPO)

One summer morning, a flight takes off from New York to Los Angeles. There are 191 passengers aboard: among them a young woman taking a pregnancy test in the aeroplane toilet; a Wall Street millionaire flirting with the air hostess; an injured soldier returning from Afghanistan; and two beleaguered parents moving across the country with their adolescent sons bickering over who gets the window seat. When the plane suddenly crashes in a field in Colorado, the younger of these boys, twelve-year-old Edward Adler is the sole survivor.

'Dear Edward' depicts Edward's life in the crash's aftermath as he struggles to make sense of the meaning of his survival, the strangeness of his sudden fame, and to find his place in the world without his family. In his new home with his aunt and uncle, the only solace comes from his friendship with the girl next door, Shay. Together Edward and Shay make a startling discovery: hidden in his uncle's garage are sacks of letters from the relatives of the other passengers, addressed to Edward.

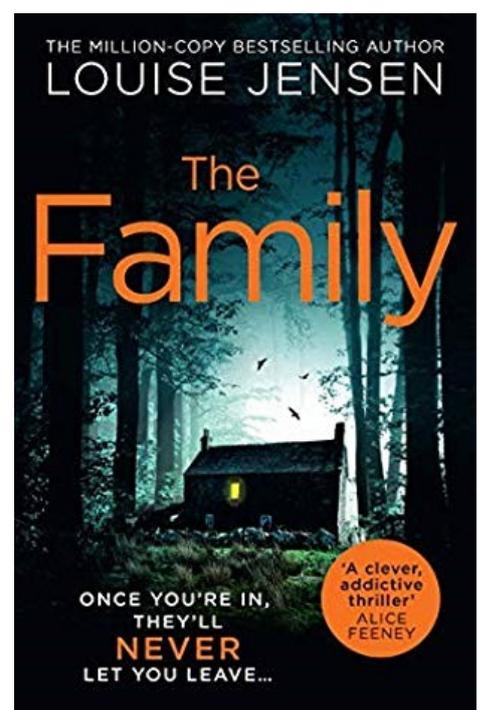
As Edward comes of age against the backdrop of sudden tragedy, he must confront some of life's most profound questions: how do we make the most of the time we are given? And what does it mean not just to survive, but to truly live?

## **The Family** by Louise Jensen (AF JENS)

Laura is grieving after the sudden death of her husband. Struggling to cope emotionally and financially, Laura is grateful when a local community, Oak Leaf Organics, offer her and her seventeen-year-old daughter, Tilly, a home.

But as Laura and Tilly settle into life with their new 'family', sinister things begin to happen. When a member of the community dies in suspicious circumstances Laura wants to leave but Tilly, enthralled by the charismatic leader, Alex, refuses to go.

Desperately searching for a way to save her daughter, Laura uncovers a horrifying secret but Alex and his family aren't the only ones with something to hide. Just as Laura has been digging into their past, they've been digging into hers and she discovers the terrifying reason they invited her and Tilly in, and why they'll never let them leave.



## MEET MAEVE BINCHY

Maeve Binchy Snell (28 May 1939 – 30 July 2012) was an Irish novelist, playwright, short story writer, columnist, and speaker best known for her sympathetic and often humorous portrayal of small-town life in Ireland, her descriptive characters, her interest in human nature, and her often clever surprise endings. Her novels, which were translated into 37 languages, sold more than 40 million copies worldwide, and her death at age 73, announced by Vincent Browne on Irish television late on 30 July 2012, was mourned as the death of one of Ireland's best-loved and most recognisable writers. *(Wikipedia)*



“My memory of my home was that it was very happy, and that there was more fun and life there than there was anywhere else. My mother could do all kinds of things, like take a bone out of your throat if it got stuck and you were choking, or clean out a turkey on Christmas Eve when it arrived far from oven-ready. She could take out splinters and cure headaches and get the grocer to deliver her a packet of Gold Flake by giving a list of other items as well and asking if it could be brought up to the house soon because she was in a hurry for the cornflour. Our house was ten miles from Dublin City where we all went to University and then to work. Ten miles is near enough to live at home, and just a little too near to get a flat unless there was some bad feeling. And there was no bad feeling.

I was the big bossy older sister, full of enthusiasms, mad fantasies, desperate urges to be famous and anxious to be a saint. A settled sort of saint, not one who might have to suffer or die for her faith. I was terrified that I might see a Vision like St Bernadette or the Children at Fatima and be a martyr instead. My school friends accused me of making this up but I never looked up into trees in case I saw Our Lady beckoning to me.

I was lucky enough to be fairly quick at understanding what was taught, but unlucky enough not to be really interested in it so I always got my exams but never had the scholar's love of learning for its own sake. And even though I was fat and hopeless at games, which are very unacceptable things for a schoolgirl, I was happy and confident. That was quite simply because I had a mother and a father at home who thought I was wonderful. They thought all their geese were swans. It was a gift greater than beauty or riches, the feeling that you were as fine as anyone else.

My mother hoped I would meet a nice doctor or barrister or accountant who would marry me and take me to live in what is now called Fashionable Dublin Four. But she felt that this was a vain hope. I was a bit loud to make a nice professional wife, and anyway, I was too keen on spending my holidays in far flung places to meet any of these people. The future leaders of society did not holiday on the decks of cheap boats, or work in kibbutzim in Israel or mind children as camp counsellors in the United States. She abandoned this hope on my behalf and got great value out of my escapades in foreign parts. I wrote marvellous long rambling letters home from these trips, editing out the bits they didn't need to know, bits about falling in love with highly unsuitable foreigners. In fact my parents were so impressed with these eager letters from abroad they got them typed and sent them to a newspaper and that's how I became a writer.

I met Gordon Snell, a writer, a man I loved and he loved me and we got married and it was great and is still great. He believed I could do anything, just as my parents had believed all those years ago and I started to write fiction and that took off fine. And he loved Ireland, and the fax was invented so we writers could live anywhere we liked, instead of living in London near publishers.

So now we have this house in Dalkey a few hundred yards from the house where I lived with my parents. My sisters and brother all live nearby, we are the closest of friends. We talk of old times without any heavy emotion, we recall funny things, holidays down by the Atlantic where we used to trail our bathing suits in the water and then hang them on the clothes line to dry to let our parents think we had been for a healthy refreshing swim. Why leave a good place?” *(from maevebinchy.com)*

# Staff Book Review



## ***The Memory Book* by Lara Avery**

Reviewed by Sonya, Manager Library Services

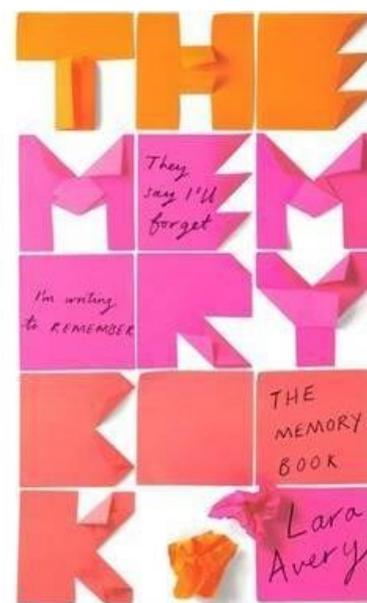
*“The Memory Book”* is the story of Sammie, a high achieving 18 year old, who receives a terrible diagnosis in her final year of high school. Sammie is a debater, on track to be valedictorian, and planning her university degree, when she finds out she has a rare neurological condition that will first steal her memory, then her life. She loves to write, so starts to create a memory book – a journal to record everything that she experiences, to help her remember when her mind starts to forget.

The journal is written to “future Sammie”, and combines the recounting of events, and her deterioration from the illness with the recording of important information about Sammie’s family and memories from her past. During Sammie’s final few months she moves through denial, despair and finally acceptance. She rebels, negotiates awkward social situations, and discovers love, and friendship.

The novel is moving, emotionally intense and character driven. The diary style provides deep insight into Sammie’s feelings, and her relationships with family and friends. I enjoyed this style of narrative, and found it a great way to understand Sammie’s experience. As Sammie deteriorates, so does her writing, becoming less articulate and structured. At times, Sammie asks her family members to write in her memory book, and this is a useful device to experience their point of view.

Whilst aimed at a young adult audience, the book is certainly appealing for adult readers, particularly as the issues being faced are dealt with maturely. I felt that the author struck a good balance between the sadness of the situation, and positivity. She did not go down the maudlin, deliberate “tear-jerker” path that such a topic often can lead to.

Recommended for adults and teens who enjoy realistic fiction dealing with emotional issues.



## **Sonya**

### **Manager, Library Services**

As the library manager Sonya oversees and facilitates the operation of the library as a whole. Sonya has a range of responsibilities, most of which provides the framework of how the library functions. She is required to report to the Inverell Shire Council on a regular basis and give an update on what the library has achieved.

Sonya is an avid reader, so if you are looking for something new to read, she will happily assist you discover some new treasures.

# IRISH COLOURING FUN





# St. Patrick's Day Word Search

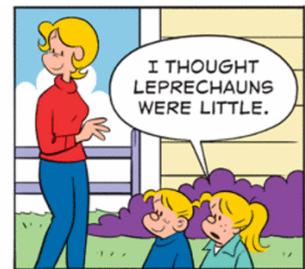
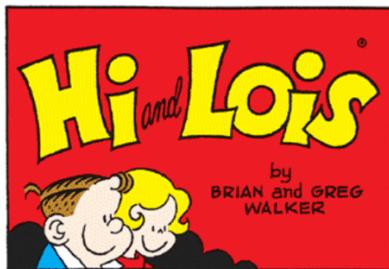
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 F E R R N P F E O T S O N M J  
 N P G O C Z Q L X I V A N Y L  
 C E K E N H H T R Y K V Y S W  
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- CELTIC
- CHARM
- GOLD
- GREEN
- IRELAND
- IRISH
- JIG
- LEGEND
- LEPRECHAUN
- LUCKY
- PATRICK
- POT
- RAINBOW
- SHAMROCK
- SNAKES



JinxyKids.com

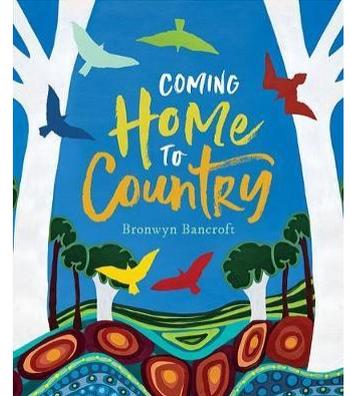


# New Books For The Younger Readers

**Coming home to country** by Bronwyn Bancroft  
(Picture Book)

Run to the creek,  
Perch on a rock,  
Slip into clear crystal water.

A visual and lyrical depiction of coming home to Country from acclaimed author and illustrator.



**The great escape** by Anh Do (Book 2 in the Wolf Girl series)

After four years alone in the wild, Gwen is overjoyed to see another person.

But when she is thrown into the back of a van and stolen away to a prison camp, things don't look good.

How will her pack find her? Where is her human family? Will the other kids in the camp be friends or enemies?

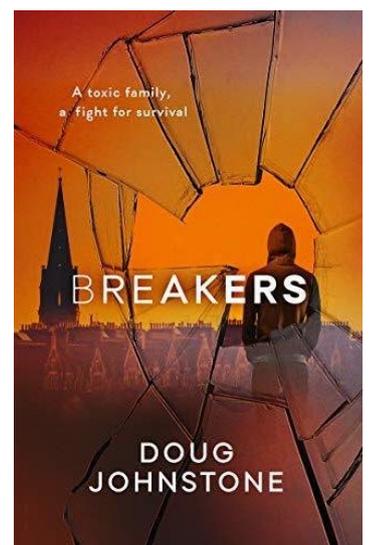
Luckily Eagle is fast, the dogs are brave, and bars and fences are no match for the one and only Wolf Girl!

**Breakers** by Doug Johnstone (Young Adult)

Seventeen-year-old Tyler lives in one of Edinburgh's most deprived areas. Coerced into robbing rich people's homes by his bullying older siblings, he's also trying to care for his little sister and his drug-addict mum.

On a job, his brother Barry stabs a homeowner and leaves her for dead, but that's just the beginning of their nightmare, because the woman is the wife of Edinburgh's biggest crime lord, Deke Holt.

With the police and the Holts closing in, and his shattered family in devastating danger, Tyler meets posh girl Flick in another stranger's house, and he thinks she may just be his salvation...unless he drags her down too.



*"So please, oh please, we beg, we pray, go throw your TV set away, and in its place you can install a lovely bookshelf on the wall." – Roald Dahl*

# Junior Gems

## Book Review by Kaylee – Year 3

Reviewed on 25th January 2020

### Characters

#### Major:

Joe  
Beth  
Frannie  
Moon Face  
Silky

#### Minor:

Old Saucepan Man  
What's his name  
5 Elves  
Magic Snowman  
Dane Snap



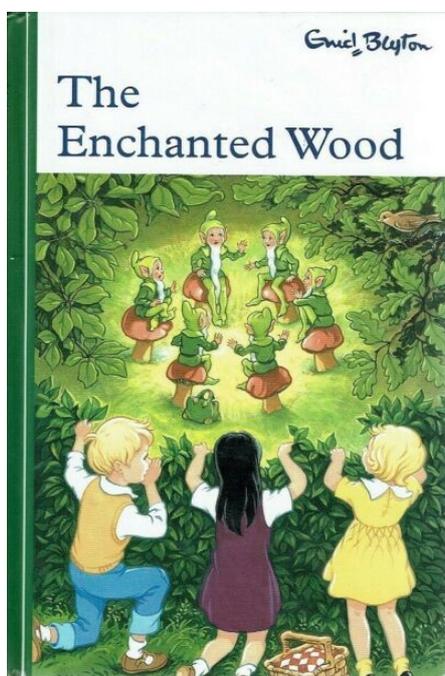
### **The Enchanted Wood by Enid Blyton**

**Illustrator:** Jan McCafferty

**Publisher:** Egmont

**Year Published:** 1939

**Pages:** 210



### Setting

The book is set in a wood with adventures, trouble and excitement to be had. With a magic faraway tree with different lands every day.

### Star Rating

**LOVED IT!**

**HIGHLY RECOMMENDED!**



**5 out of 5 stars!**

### My Opinion

I thought this book was exciting, adventurous, and I never knew where they were going next. It made me want to keep reading.

### Plot

When Beth, Joe and Frannie get told about the Enchanted Wood, they go there whenever they have spare time. They make friends called Moon Face, Silky and the Old Saucepan Man. They are always going to the lands at the Faraway Tree. Some lands are good, some are bad. The land of "take what you want" was my favourite land because you just went around and what ever you desired you just picked it up and went back down the ladder to the Faraway Tree with your new presents to have fun with. But don't stay too long because the land will spin away and you won't be able to get back to the Faraway Tree. There is a different land every day.

## Clive Cussler, author of adventure thriller novels dies aged 88.

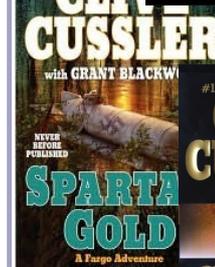
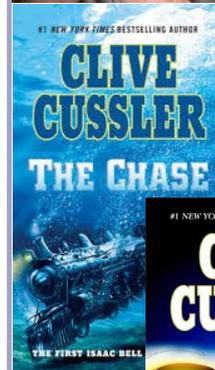
Prolific novelist Clive Cussler died on February 24 2020 at the age of 88. His books combined adventure and technology into fast-paced thrillers and sold more than 100 million copies, with 20 novels making the bestseller lists.

Cussler was notable for weaving his own life into his novels. The recurring protagonist, Dirk Pitt was named after his son and worked for a government agency called the National Underwater and Marine Agency (NUMA). After the unexpected success of his third novel 'Raise the Titanic!', Cussler founded his own organization called NUMA and led more than 60 underwater missions that located wrecks.

Cussler's novels almost always begin with a chapter taking place in the past. These contain none of the novel's main characters and often seem disconnected from the plot until the main characters discover a mystery or secret connecting the events in the first chapter to the rest of the story. This almost always comes in the form of a long-lost artifact which holds the key to the villain's or hero's objectives. Often in the first chapter, a ship or plane carrying a top-secret, important, or dangerous cargo is lost and never found, until it is recovered by a modern character later in the book.

Clive Cussler married Barbara Knight in 1955, and they remained married for nearly 50 years until her death in 2003. Together they had three children - Teri, Dirk, and Dayna. Teri is the creator and manager of the Cussler Museum in Arvada, Colorado, where Cussler's collection of classic automobiles is on display. Cussler married Janet Horvath, who survived him. Clive Cussler was a part-time resident of both Arizona and Colorado.

*Biography from theguardian.com and wikipedia*



## Colouring Club for Adults @ the Library

Come and relax at the Inverell Library with some colouring in. Colouring is helpful for combating stress, getting your creative juices flowing, and building some great friendships.

The Colouring Club for Adults meet on the last Thursday of the month at 10:30am for around 1.5-2 hours. Free to join in.

Dates for 2020 are as follows:

- ◆ 26th March
- ◆ 30th April
- ◆ 28th May
- ◆ 25th June
- ◆ 30th July
- ◆ 27th August
- ◆ 24th September
- ◆ 29th October
- ◆ 26th November



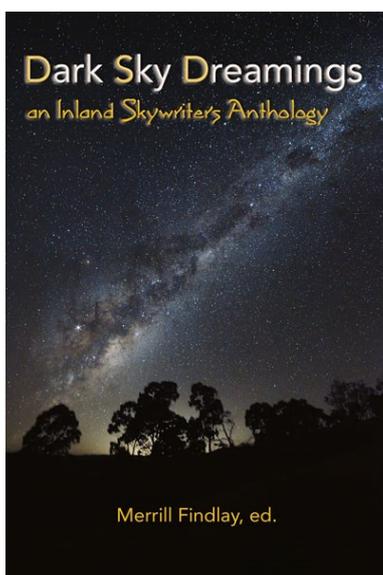
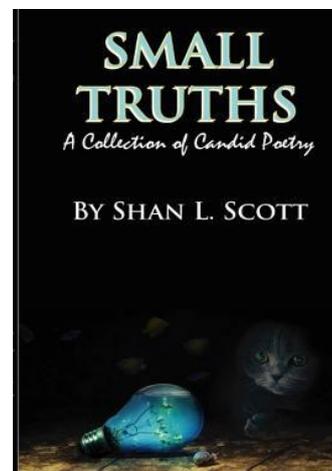
## Home Grown Authors

Enjoy the latest books that have been written by authors who are, or once were, locals to Inverell and the surrounding areas. If you have written a book we would love to hear from you about having it added to our collection.

### ***Small truths: a collection of candid poetry* by Shan L. Scott**

(821.4 SCOT)

An extended collection of poems from Shan L. Scott that examine events past and present. These works delve deep into the authors psyche and explore her emotions and thoughts about specific times as well as people from her past and how these influences have affected her present life. With a few quirks along the way, follow Shan on a journey through her emotional and mental wellbeing and share in the dark times as well as the light.



### **Dark sky dreamings: an Inland Skywriters anthology** (828.4 FIND)

When you look up at a midnight sky, what do you see - mottled stars and a full Moon trying hard to compete with the street lamps for your attention? You might be situated in a city, or its sprawling suburbs, where the ever-present urban glow tends to keep your gaze horizontal, missing out on the beckoning mysteries of the Universe.

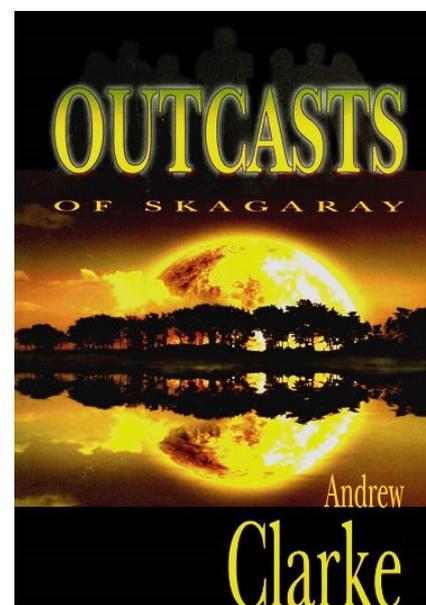
This Skywriters anthology will change that. Through the eyes and creativity of people who write about south-eastern inland Australia, we will redirect your vision upwards to a brighter Moon, the subtle presence of nearby planets, the cosmic spectacular of our Milky Way galaxy and those celestial bodies even further away.

The story by Brydie O'Shea was written by a resident of Ashford.

### **Outcasts of Skagaray** by Andrew Clarke (LH 821 CLAR)

*(Local History item-not available for loan)*

The world of Skagaray is dark and bleak and the people are hard and ruthless. They are warriors and fighters and cast out those they consider weak or unworthy. And yet their strength is deceiving-they call on the outcasts to save them, when no one else can. When Tarran, the son of a warrior, rejects their cruelty and will not take part in the brutality they call the "proving", Skagaray will be changed forever.



# Tech Savvy @ Your Library

## FREE Technology Lessons



### Tablet/Ipad Club

**Every Tuesday | 10:30am-12:30pm**

A fun and informative club to learn the basic functions of a tablet/Ipad.

Tea/Coffee is provided

Please bring your own device (fully charged) and your App/Google Play Store username and password.

**Bookings are required | Ph 67288131 to book a spot**

### Smartphone Lessons

**First Monday of the month | 10:30am-12:30pm**

Free lesson to learn the basic functions of a smartphone (phone with touchscreen)

Bring your own smartphone

**Bookings required | Ph 67288131 to book a spot**



### Digital Library

The Inverell Library has a collection of ebooks and e-audio books that can be downloaded to your computer, tablet, phone or other mobile device. All digital services are free to library members. When accessing these new services, please note that the first character of your library card number is a Capital Letter "I" for Inverell, and not the number one.

For Ebooks try:



**ePlatform**

by wheelers books

E-Audio Books try:



E-Magazines/Newspapers try:



## Inverell Friends of the Library

Friends of the Library (FOL) are members of the community who recognise the importance of the library and wish to support its operations.

Membership is open to any over 18 years old.

### The role of FOL

- Promote library services.
- Develop community support for the library.
- Make presentations on behalf of the library to Government bodies.
- Access non-government funding sources.
- Provide practical assistance with major library events and projects.

### Past success include

- Provided bookcase display for Local History books.
- Arranged cultural events including author visits, poetry nights and film screenings
- Donated generous amounts of money towards library stock since inception
- Enrich the cultural life of the community
- Provide ongoing magazine subscriptions of popular titles.

### **The FOL meet on the 2nd Wednesday of the month at 10am.**

Meetings are a great opportunity for the FOL to plan events, determine how they assist in library projects and receive a report on library news from the Manager, Library Services. Meetings are open to all who are interested.



For more information or to join the Friends of the Library please see the staff at the library or phone (02) 67288130.

## Are you temporarily or permanently housebound?

Every 3 weeks, library staff are able to deliver items of your choice to you.

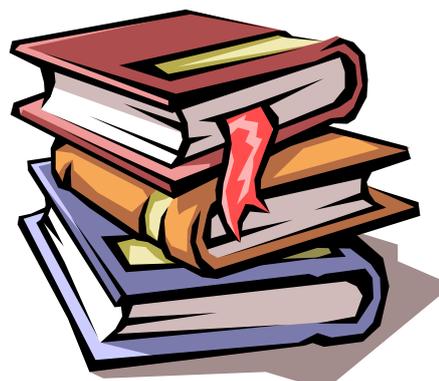
We have a wide range of selections ranging from books, music, DVD's, magazines, large print, talking books, mysteries, romance, westerns and more.

You might read very quickly and in large numbers, or perhaps you would just like a book or two handy for a bit of leisure reading. Maybe you would like to listen to some music or watch a DVD.



**Please Note:** We can only provide Home Library Service to genuinely housebound people living within Inverell's town limits. We are unable to deliver out of town.

If this service would be helpful for yourself or someone you know, please contact the library on (02) 67288139.





Welcome to our NEW  
Online Library!

Search the Library's range of  
books, magazines, CD's, DVD's,  
CD ROMS, talking books and  
much more.

We have a new online public access catalogue!

You might need to update your bookmark. Just find your way to

[www.inverell.nsw.gov.au](http://www.inverell.nsw.gov.au) and click on the 'Public Library' tab.

\*Please note that your library card number starts with a Capital Letter "I" for Inverell, and not the number



## Inverell District Family History Group Inc.

Established 1984

ABN 28 543 660 460

*history on the macintyre*

Since 1984 The Inverell District Family History Group's enthusiastic members have been dedicated to researching, collecting and preserving Inverell's rich and diverse history.

While their area of interest is centered in Inverell, it extends from Bonshaw to Bundarra and Wellingrove to Warialda and includes towns and villages such as Tingha, Gilgai, Ashford, Yetman and Delungra, to name a few.

They have an extensive collection of resources including family histories, newspapers, maps, cemetery indexes and photographs. Their research centre also has subscriptions to Ancestry.com and Findmypast.

The research centre is within the Inverell Shire Public Library. Appointments aren't necessary, however so they can make the best use of your time, a call ahead is appreciated.

Hours of operation: Monday/Wednesday/Friday/Saturday 10am-3pm Tuesday/Thursday: Closed

Phone: 0400455871 or 0428214272

Email: [inverellfamilyhistorygroup@gmail.com](mailto:inverellfamilyhistorygroup@gmail.com)

### Answers from last months Match Game

Scarlett O'Hara and Rhett Butler	Gone with the wind
Estella and Pip	Great Expectations
Allie Hamilton and Noah Calhoun	The Notebook
Cathy and Heathcliff	Wuthering Heights
Elizabeth Bennet and Mr Darcy	Pride and Prejudice
Peeta Mellark and Katniss Everdeen	The hunger games
Ennis Del Mar and Jack Twist	Brokeback Mountain
Pairs and Helen	The Illiad
Henry DeTamble and Clare Anne Abshire	The time traveler's wife
Claire Randall and James Fraser	Outlander
Christian Grey and Ana Steele	Fifty shades of grey
Jay Gatsby and Daisy Buchanan	The Great Gatsby