

55-59 Campbell St
INVERELL, NSW 2360
www.inverell.nsw.gov.au

Phone: (02) 67288130
Fax: (02) 67288277
Email:
library@inverell.nsw.gov.au

September 2019

ILN

Inverell Library News



Sonya (our Library Manager) and Monty from 2NZ, getting into the swing and the mood for the Sapphire Rock and Roll Festival.

Opening Hours

Monday-Friday

9:30-5:30

Saturday

9:30 - 4:00

Sunday

Library Cards

Please remember to bring your library card to the library as you may be restricted from access to services and/or facilities.

If you have a smartphone, you can download the **Stocard** app. Simply load your library card into the app and use your smartphone. This service is available at the issues

Replacement cards are available for a fee.

All you need to do is show identification.

If you are under 18 you will need your parent/guardian to show ID and verify your details.

Library Staff Book Review

The first book in a popular series.

“

Title: Shiver

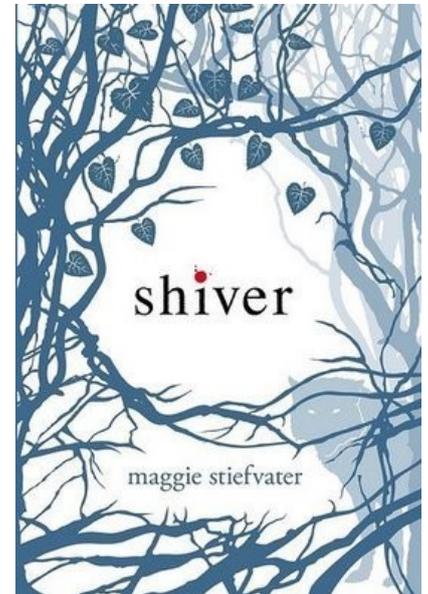
Author: Maggie Stiefvater

Series: The Wolves of Mercy Falls”

Originally published: 2009

Genre: Young Adult Fantasy Fiction

Call no: YA STIE



Shiver” from the series “The Wolves of Mercy Falls” by Maggie Stiefvater, was a truly magical read and deserves a solid 9/10. Having read another series by Stiefvater before, there was no hesitation as I jumped into reading her next, and as predicted, it was amazing and had me hooked from the very first page.

We start out with the small and quiet life of Grace Brisbane, a girl like any other who loves nothing more than to see her yellow-eyed wolf, who hides away in the woods behind her house. Sam is a boy who keeps a secret, torn between two worlds and two lives. During the summer he is Sam, during the winter he becomes a wolf, and whilst Sam fears the winter, and losing who he is, he loves nothing more than to see his Grace.

The two live in disrupted harmony for sixteen years until they are suddenly thrust together into a mass of chaos that is called a plot. Following this story is so beautifully effortless; complicated it may seem on the outside, this story unfolds around you like you wouldn't believe, with an ending that had me hanging onto every written word, biting my nails and holding back tears.

Once you open the pages of a Maggie Stiefvater book, you are no longer an innocent bystander, merely reading the story. You also are thrust into the chaos, and live amongst the characters that become so life like you feel like you know them personally.

There are many great writers in this world, and many talented writers will know how to make a story seem more robust, full in every sense of the word. But Maggie will take the simplicity of her books, and leave it that way, which is unorthodox, but just adds a magic to it that makes it incomparably better than all the rest.

Shiver was a truly extraordinary start to what I'm sure is going to be another amazing series by Maggie Stiefvater, and I just cannot wait to get started on the second book.

Mia (school-based trainee)

September 2019

Mon	Tue	Wed	Thu	Fri	Sat	Sun
9:30-5:30	9:30-5:30	9:30-5:30	9:30-5:30	9:30-5:30	9:30-4:00	CLOSED
<i>30</i> School Holidays MOVIE: 2pm Bookings essential						<i>1</i>
<i>2</i>	<i>3</i> Fun with AUSLAN 5:15pm	<i>4</i> Baby Bounce 10:30 Storytime 11:15	<i>5</i> Storytime 11:15	<i>6</i> Storytime 11:15	<i>7</i>	<i>8</i>
<i>9</i>	<i>10</i> Inverell Knitters 9:30 Fun with AUSLAN 5:15pm	<i>11</i> Baby Bounce 10:30 Storytime 11:15	<i>12</i> Storytime 11:15	<i>13</i> Storytime 11:15	<i>14</i>	<i>15</i>
<i>16</i>	<i>17</i> Home Library Fun with AUSLAN 5:15pm	<i>18</i> Baby Bounce 10:30 Storytime 11:15 Last LEGO CLUB day	<i>19</i> Storytime 11:15	<i>20</i> Storytime 11:15	<i>21</i>	<i>22</i>
<i>23</i> MOVIE bookings open	<i>24</i> Fun with AUSLAN 5:15pm	<i>25</i> Baby Bounce 10:30 Storytime 11:15	<i>26</i> Colouring In Club 10:30 Storytime 11:15	<i>27</i> Storytime 11:15	<i>28</i> School Holidays Book launch Fiona Brown 2:00 PM	<i>29</i> School Holidays

Why it is important to learn something new

What are you waiting for?

Discover the benefits of lifelong learning @ your Library

Adult Learners' Week occurs in September and promotes the wide variety of learning possibilities for people of all backgrounds and all stages of life. Public Libraries facilitates this by creating and providing learning opportunities that everyone can access.

Why bother? It's simple really. Learning makes a difference!

There is a strong relationship between adult learning, strong democracies and productive communities. It also improves your life in so many ways – from your health and wellbeing through to your socioeconomic status. Moving beyond your comfort zone and expanding your mind builds your confidence, prevents stress and loneliness, and increases happiness. We all need to be lifelong learners now to stay relevant in an ever-changing world and to keep connected with others.

People are often surprised to know that learning takes many forms; from a trip to a local art gallery or Library, to starting a new hobby. In fact, any activity where you are exposed to something new, can exhibit huge benefits. According to the Australian Bureau of Statistics, 1.1 million Australians engaged in learning for personal enrichment in their communities in 2016/17.

This year's theme is 'What are you waiting for?' and is a strong call to action to all members of our community to try something new and discover the benefits. The Inverell Shire Public Library is encouraging adults of all ages to take the leap and discover the benefits of adult education during Adult Learners' Week. In fact, the Public Library provides a wide range of opportunities for lifelong learning all year round, not just during Adult Learners Week!

So why not try/learn something new @ your Library all year round?

Such as:

- Join The Friends of the Library
- Join the Inverell Knitters Group
- Join or form a Book Club (FREE Book Club Kits)
- Learn AUSLAN (Australian Sign Language)
- Book in for FREE technology sessions
- Monthly Movies at the Library

Adult Learners' Week is coordinated by Adult Learning Australia, the national peak body for adult and community education. It is a UNESCO initiative supported in Australia by the Commonwealth Department of Education and Training.
<https://www.adultlearnersweek.org/our-work/>

Adult Learners Week



What are you waiting for?

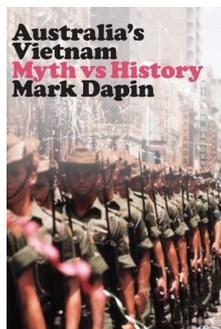
ADULT LEARNERS WEEK
1-8 SEPTEMBER 2019

© 1300ILEARN adultlearnersweek.org [Adult Learners' Week](https://www.facebook.com/AdultLearnersWeek) [#ALW2019](https://twitter.com/ALW2019)



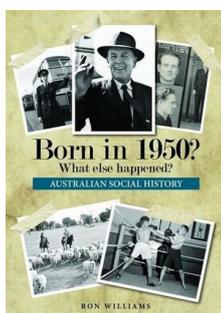
Supported by the Australian Government.

Must read books to remember the 50s & 60s



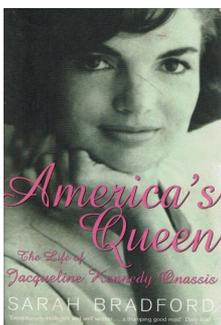
When Mark Dapin first interviewed Vietnam veterans and wrote about the war, he swallowed (and regurgitated) every misconception. He wasn't alone. In *Australia's Vietnam*, Dapin reveals that every stage of Australia's commitment to the Vietnam War has been misunderstood, misinterpreted and shrouded in myth. From army claims that every national serviceman was a volunteer; and the level of atrocities committed by Australian troops; to the belief there were no welcome home parades until the late 1980s and returned soldiers were met by angry protesters. *Australia's Vietnam* is a major contribution to the understanding of Australia's experience of the war and will change the way we think about memory and military history.

Call no. 355.22363 DAPI



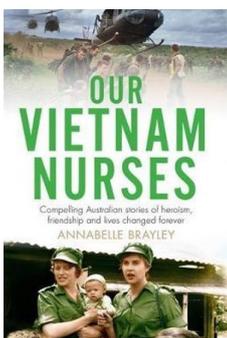
This is the first of the 1950s and the seventh book overall to be released in a series of 30 about life in Australia - one for each year from 1939 to 1968. They describe happenings that affected people, real people. The whole series, to coin a modern phrase, is designed to push your buttons, to make you remember and wonder at things forgotten. The books might just let nostalgia see the light of day, so that oldies and youngies will talk about the past and rediscover a heritage otherwise forgotten. Hopefully, they will spark discussions between generations, and foster the asking and answering of questions that should not remain unanswered.

Call no. 994.04 WILL



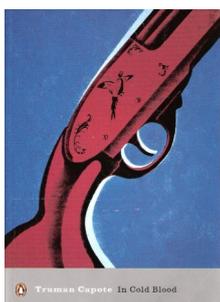
Acclaimed biographer Sarah Bradford explores the life of Jacqueline Kennedy Onassis, the woman who has captivated the public for more than five decades, in a definitive portrait that is both sympathetic and frank. With an extraordinary range of candid interviews—many with people who have never spoken in such depth on record before—Bradford offers new insights into the woman behind the public persona. She creates a coherent picture out of Jackie's tumultuous and cosmopolitan life—from the aristocratic milieu of Newport and East Hampton to the Greek Isles, from political Washington to New York's publishing community. She probes Jackie's privileged upbringing, her highly public marriages, and her roles as mother and respected editor.

Call no. 92 KENN



Being a nurse always requires a cool head, a steady hand and an open heart. But if you're working in a war zone, the challenges are much harder. When Australia joined the Vietnam War, civilian and military nurses were there to save lives and comfort the wounded. With spirit and good humour, they worked hard and held strong, even though most of them were completely unprepared. Working incredibly long hours and surrounded by chaos and turmoil, these brave nurses and medics were integral to our war effort. These fifteen stories show a side to the Vietnam War that has received little recognition but played an important part in shaping Australia's presence in the war.

Call no. 92 BRAY



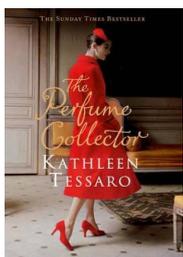
Controversial and compelling, *In Cold Blood* reconstructs the murder in 1959 of a Kansas farmer, his wife and both their children. Truman Capote's comprehensive study of the killings and subsequent investigation explores the circumstances surrounding this terrible crime and the effect it had on those involved. At the centre of his study are the amoral young killers Perry Smith and Dick Hickock, who, vividly drawn by Capote, are shown to be reprehensible yet entirely and frighteningly human. The book that made Capote's name, *In Cold Blood* is a seminal work of modern prose, a remarkable synthesis of journalistic skill and powerfully evocative narrative.

Call no 364.1523 CAPO

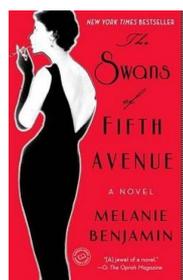
Must read fiction to remember the 50s & 60s



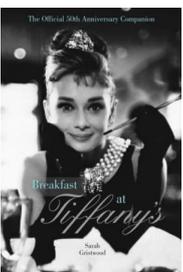
After enduring the horror of Nazi Germany and the chaos of postwar occupation, Lotte Drescher and her family arrive in Australia in 1956 full of hope for a new life. It's a land of opportunity, where Lotte and her husband Erich dream of giving their children the future they have always wanted. After years of struggling to find their feet as New Australians, Erich turns his skill as a wood carver into a successful business and Lotte makes a career out of her lifelong passion, photography. The sacrifices they have made finally seem worth it until Erich's role in the trade union movement threatens to have him branded a communist and endanger their family. Then darker shadows of the past reach out to them from Germany, a world and a lifetime away. AF BLAN



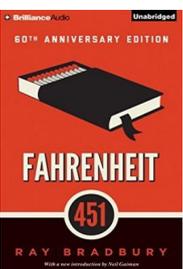
At 27, Grace Monroe is an unfulfilled newly-wed with an unladylike talent for advanced mathematics. She doesn't fit anyone's expectations of a successful 1950's London socialite, least of all her own. And then there are the holes in her memory; events she can't fully remember, yet can't completely forget, which haunt her dreams at night. So when she inherits a flat in Paris from a woman she's never met, Grace undertakes to discover not only who her mysterious benefactor is, but also to piece together events that led to her own fractured identity. This story weaves through the decades from the 1920's to 1950's as well as through the hearts and histories of two extraordinary women. Call no. AF TESS



Of all the glamorous stars of New York high society, none blazes brighter than Babe Paley. Her flawless face regularly graces the pages of Vogue, and she is celebrated and adored for her ineffable style. Babe has it all: money, beauty, glamour, jewels, influential friends, a prestigious husband, and gorgeous homes. But beneath this elegantly composed exterior dwells a passionate woman. Enter Truman Capote. This diminutive genius with a larger-than-life personality explodes onto the scene, setting Babe and her circle of Swans aflutter. Through Babe, Truman gains unparalleled access to the scandal and gossip of Babe's powerful circle. Babe never imagines the destruction Truman will leave in his wake as he'll ignite a literary scandal whose repercussions echo through the years. Call no. AF BENJ

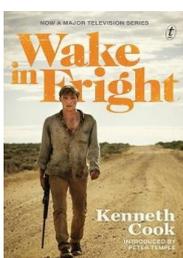


Truman Capote's dazzling New York novel *Breakfast at Tiffany's*, first published in 1958, inspired the classic 1961 film starring Audrey Hepburn. Meet Holly Golightly - a free spirited, romantic girl about town. With her upturned nose, dark glasses and chic black dresses, Holly is a style sensation wherever she goes. Her apartment rocks to Martini-soaked parties and she plays hostess to millionaires and gangsters alike. Full of sharp wit and exuberant, larger-than-life characters which vividly capture the restless, madcap era of 1940s New York, *Breakfast at Tiffany's* will make you fall in love, perhaps for the first time, with a book. Call no. AF CAPO



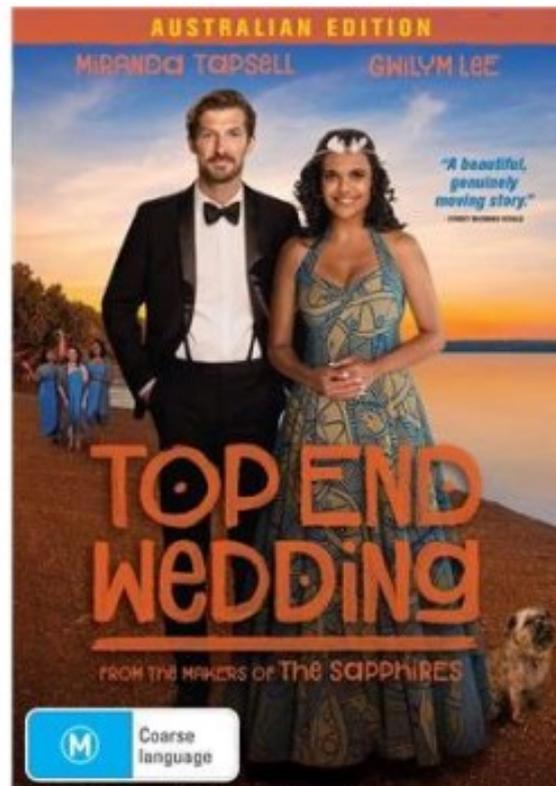
Fahrenheit 451 is a dystopian novel by American writer Ray Bradbury, first published in 1953. It is regarded as one of his best works. The novel presents a future American society where books are outlawed and "firemen" burn any that are found. The book's title: "*Fahrenheit 451*" is the temperature at which book paper catches fire, and burns. The lead character, Guy Montag, is a fireman who becomes disillusioned with his role of censoring literature and destroying knowledge, eventually quitting his job and committing himself to the preservation of literary and cultural writings.

Call no. AF BRAD



Wake in Fright tells the tale of John Grant's journey into an alcoholic, sexual and spiritual nightmare. It is the original and the greatest outback horror story. Bundanyabba and its citizens will forever haunt its readers. *Wake in Fright* was made into a film in 1971, arguably the greatest film ever made in Australia. It starred Donald Pleasence, Chips Rafferty and Jack Thompson in his first screen role. Lost for many years, the restored film was re-released to acclaim in 2009. Kenneth Cook was born in Sydney. *Wake in Fright*, which drew on his time as a journalist in Broken Hill, was first published in 1961 when Cook was thirty-two. Call no. AF COOK

FREE MOVIE SCREENING @ YOUR LIBRARY



Top End Wedding

From the makers of *The Sapphires*, *Top End Wedding* is a celebration of love, family and belonging, set against the spectacular natural beauty of the Northern Territory. This heartwarming romantic comedy tells the story of successful Adelaide lawyer Lauren (Tapsell) and her fiancé Ned (Lee). Engaged and in love, they have just ten days to pull off their dream Top End Wedding. First though, they need track down Lauren's mother, who has gone AWOL somewhere in the Northern Territory.

M Rating (Course Language)

Screening times:

Monday 30th September @ 2pm

Tuesday 1st October @ 10am

Bookings essential and open on Monday 23rd September

Cost: FREE to attend (\$4 per person for refreshments)

Ph: 67288130



AUSLAN LESSONS

Learn the basics of Auslan
(language of the deaf community)

Open to all ages.

FREE
5:15PM - 6:15PM
EVERY TUESDAY
INVERELL SHIRE LIBRARY

SEE LIBRARY STAFF FOR MORE INFORMATION

Inverell Shire Public Library

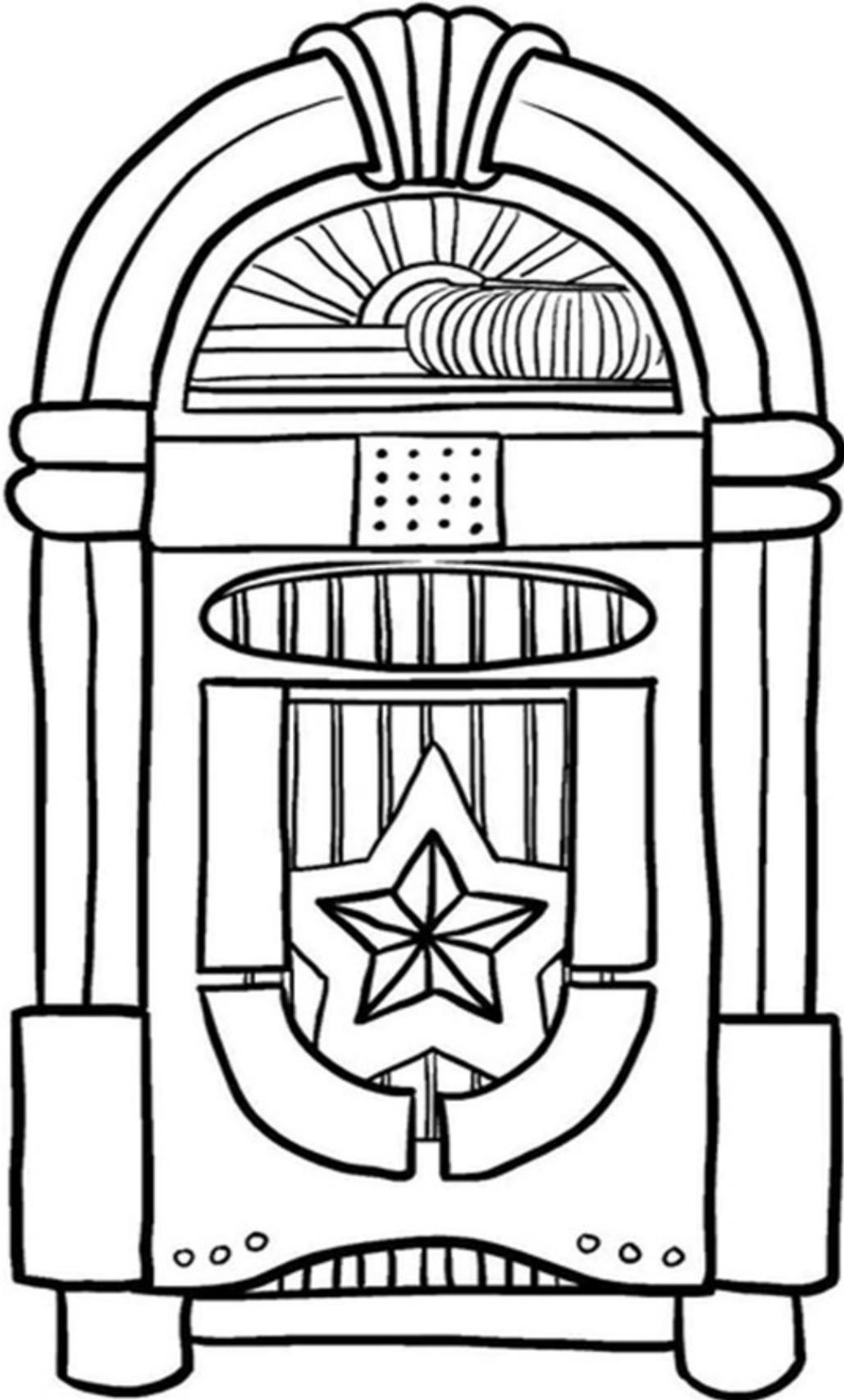
Invites You To
BABY BOUNCE
Wednesdays
10.30am — 11.00am

For children from birth to 18 months and their carers.
A fun-filled session for you and bub, including books,
songs and bouncing rhymes.

STORYTIME
Wednesdays ,Thursdays and Fridays
11.15am — 12.15pm

For children from 2 years old to 5 years old.
Another fun-filled session for the older
children, including stories and a simple craft.
**(Please note: Thursday & Friday are a
repeat of the Wednesday session)**

Children's Colouring Page



Children's Book Council Award winners 2019

Older readers: appropriate for ages 13–18



Honours Award

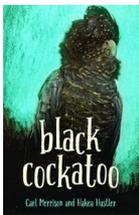


Book of the Year

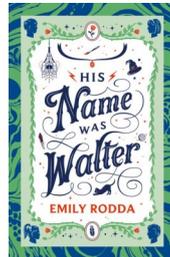


Honours Award

Younger readers: appropriate for ages 7–12 years



Honours Award

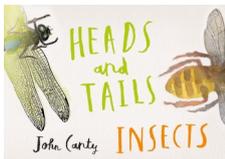


Book of the Year

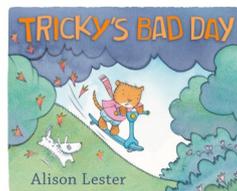


Honours Award

Early childhood: appropriate for ages 0–6 years



Honours Award

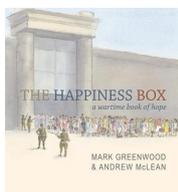


Book of the Year

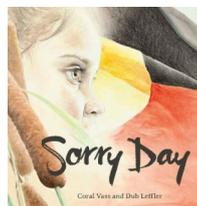


Honours Award

Eve Pownall Award for non-fiction: appropriate for ages 0–18 years



Honours Award



Book of the Year



Honours Award

Award for new illustrator: appropriate for ages 0–18 years



The Inverell Knitters Group @ your Library why not join?

HOW TO KNIT AND SEW UP A WRAP

Instructions for Knitting

Knitted or crocheted square for Wraps are to measure: 25cm x 25cm (10 inches x 10 inches) each. Use a tape measure to ensure consistent sizing for easy matching of squares when being sewn into a Wrap.

Knitting patterns

Use size 8 (4mm) needles and 8 ply yarn. (A combination equivalent to 8 ply is also acceptable).

Pattern 1: Diagonal (preferred as easier to join)

Cast on 3 stitches

Row 1: K1, increase 1 in the next stitch, knit to end of row.

Repeat Row 1 until the side edge measures 25cm.

Next Row: K1, K2 together, knit to the end of the row.

Repeat this row until 3 stitches remain. Cast off.

In some instances you may have to decrease 2 stitches towards the last 3 inches of the square due to the tension of various yarns. This will ensure a perfect 25cm square when finished

Pattern 2: Standard

You will need to test your tension for this method.

Cast on 50 – 55 stitches and knit each row in plain stitch. Do not use stocking stitch as this curls and is not easy to sew with other squares.

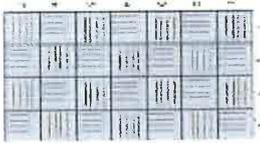
Completed Wraps are preferred

They are made up of 28 squares (4 x 7 as shown). Each square should be joined alternately diagonal/horizontal to the adjoining square to give stability, and the edge could be crocheted.

Always have the wrong side of each square facing up when sewing together as this then becomes the back of the Wrap.

Wwerve all ends back into the square out of sight.

Contact Wrap with Love or your Area Contact for "A Gift from Wrap with Love Inc. Australia" label to be sewn onto one underside corner of each Wrap.



Wrap with Love Inc
 has been operating continuously all year round since 1992 and has distributed over 300,000 Wraps to more than 60 countries.



Knitting group busy at work at the local library

Find out more!
 Fill out your details on the attached form and send it to Wrap with Love to receive our latest Annual Bulletin.

Our Volunteers
 Our volunteers work alone, in groups at home, at community centres, libraries, schools and Aged Care Homes. You can call Wrap with Love (02 8399 3000) to find out if there is a group near you or go to our website www.artsandcraftsnsw.com.au/Wrap.htm for more information

Wrap with Love Inc. - Registration and Form

Your Name..... Date.....
 Organisation Name (if applicable)..... Phone.....
 Mailing Address..... Mobile.....
 Postcode.....
 Email address (please print clearly).....

If you would like to make a donation please: Amount \$.....
 Attach your cheque made payable to Wrap with Love Inc: or
 You can make a deposit to our Commonwealth Bank Society Account: -
 BSB 062 112 Acc No 1012 9742. Please attach your bank receipt to this form.

Post to Wrap with Love Inc. PO Box 10, Rosebery, NSW, 1445, Australia

Tech Savvy @ Your Library

FREE Technology Lessons

- ◆ **Drop in Tech Savvy Sessions every Thursday morning @ 10:00 am**
(please bring you devices fully charged)
- ◆ **Monthly sessions re-start in October.** (bookings essential)
- ◆ **Private tutorials by appointment**

1 hour lessons. (6 lessons per patron over the course of 12 months) Offers in-depth lessons to teach you how to use some services. For example; how to set up and use an email account, add and delete contacts on your smartphone, how to install apps, and how to download eBooks from the library's digital library.

Phone 67288130 to find out more.



Inverell District Family History Group

Need help with your research?

Our volunteers are available
Monday, Wednesday, Friday
10am—3pm

Research Fees

for this service are as follows

\$30 per family name plus \$5 postage if required
For all other enquiries a donation is appreciated

Please note photocopying charges apply at Library rates

For further enquiries please contact
Kathy 0400455871
Judy 0448047508

STOP PRESS

URGENT!

WOOL DONATIONS PLEASE

The Inverell Knitters Club desperately needs donations of wool. Preferably 8 ply please.



INVERELL FRIENDS OF THE LIBRARY

Friends of the Library (FOL) are members of the community who recognise the importance of the library and wish to support its operations.

Membership is open to any over 18 years old.

The role of FOL

- Promote library services.
- Develop community support for the library.
- Make presentations on behalf of the library to Government bodies.
- Access non-government funding sources.
- Provide practical assistance with major library events and projects.

Past success include

- Provided bookcase display for Local History books.
- Arranged cultural events including author visits, poetry nights and film screenings
- Donated generous amounts of money towards library stock since inception
- Enrich the cultural life of the community
- Provide ongoing magazine subscriptions of popular titles.

The FOL meet on the 2nd Wednesday of the month at 10am.

Meetings are a great opportunity for the FOL to plan events, determine how they assist in library projects and receive a report on library news from the Manager, Library Services. Meetings are open to all who are interested.



For more information or to join the Friends of the Library please see the staff at the library or phone (02) 67288130.

ARE YOU TEMPORARILY OR PERMANENTLY HOUSEBOUND?

Every 3 weeks, library staff are able to deliver items of your choice to you.

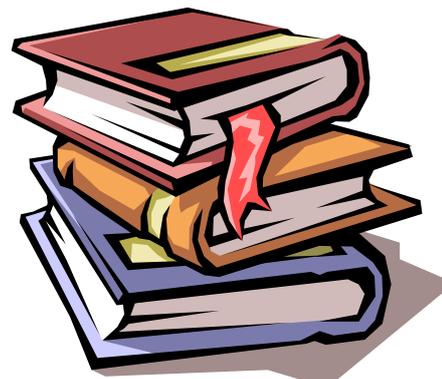
We have a wide range of selections ranging from books, music, DVD's, magazines, large print, talking books, mysteries, romance, westerns and more.

You might read very quickly and in large numbers, or perhaps you would just like a book or two handy for a bit of leisure reading. Maybe you would like to listen to some music or watch a DVD.



Please Note: We can only provide Home Library Service to genuinely housebound people living within Inverell's town limits. We are unable to deliver out of town.

If this service would be helpful for yourself or someone you know, please contact the library on (02) 67288139.



We have a new online public access catalogue!

You might need to update your bookmark. Just find your way to

www.inverell.nsw.gov.au and click on the 'Public Library' tab (see below)

*Please note that the first character of your library card number is a Capital Letter "I" for Inverell, and not the number one.

Welcome to the Inverell Public Library

The Inverell Shire Public Library is located at 55-59 Campbell Street, Inverell and offers a vast range of services to its members and visitors.

Our library has approximately 50,000 items available for the public to use, including books, magazines, talking books, DVD's and music CD's.

The library also offers youth services, facilities and equipment hire, a home library service and much more!

Inverell Shire Council has continued to invest in library services and recently undertook a complete refurbishment in 2007. In 2015 the library celebrated 75 years of serving the community, making it the third oldest public library in NSW.

Visit our library and explore all it has to offer with our friendly and trained staff ready and willing to lend a hand!



The new library system will now do automatic loan renewals and advanced reminders.

These services will only apply to patrons with an email address listed, and who have elected to receive email notices. If you want to receive this new service check that the Library has your email address, and that it is correct and up to date. The advanced reminders go out two days before the items are due, as a reminder. The automatic renewals happen on the due date, IF the items are eligible to be renewed (i.e. are NOT reserved, and have not exceeded maximum renewals), you will receive an email notifying you of the renewal.

- ⇒ Search our catalogue by typing in key words, such as part of a title or author's name
- ⇒ Renew your loans
- ⇒ Place reserves
- ⇒ Request an interlibrary loan
- ⇒ Suggest a book for the library to purchase
- ⇒ Access databases for research
- ⇒ Download ebooks and e-audio books onto your device