

**INVERELL SHIRE COUNCIL**

**NOTICE OF MEETING**

**ECONOMIC & COMMUNITY SUSTAINABILITY COMMITTEE**

8 March, 2018

An Economic & Community Sustainability Committee Meeting will be held in the Committee Room, Administrative Centre, 144 Otho Street, Inverell on Wednesday, 14 March, 2018, commencing at 10.30am.

Your attendance at this Economic & Community Sustainability Committee Meeting would be appreciated.

**P J HENRY PSM**

**GENERAL MANAGER**

---

---

**A G E N D A**

---

---

<b>SECTION A</b>	<b>APOLOGIES CONFIRMATION OF MINUTES DISCLOSURE OF CONFLICT OF INTERESTS/PECUNIARY AND NON-PECUNIARY INTERESTS BUSINESS ARISING FROM PREVIOUS MINUTES</b>
<b>SECTION B</b>	<b>ADVOCACY REPORTS</b>
<b>SECTION C</b>	<b>COMMITTEE REPORTS</b>
<b>SECTION D</b>	<b>DESTINATION REPORTS</b>
<b>SECTION E</b>	<b>INFORMATION REPORTS</b>
<b>SECTION F</b>	<b>GENERAL BUSINESS</b>
<b>SECTION H</b>	<b>GOVERNANCE REPORTS</b>
<b>SECTION G</b>	<b>CONFIDENTIAL MATTERS (COMMITTEE-OF-THE-WHOLE)</b>

---

## Quick Reference Guide

*Below is a legend that is common between the:*

- Inverell Shire Council Strategic Plan;
- Inverell Shire Council Delivery Plan; and
- Inverell Shire Council Operational Plan.



MINUTES OF THE ECONOMIC & COMMUNITY SUSTAINABILITY COMMITTEE MEETING HELD IN THE COMMITTEE ROOM, INVERELL SHIRE COUNCIL, 144 OTHO STREET, INVERELL ON WEDNESDAY, 14 FEBRUARY 2018, COMMENCING AT 11.00AM.

PRESENT: Cr P J Harmon (Chairperson), Crs P A King, A A Michael and C M Dight.

Also in attendance: Crs D F Baker, S J Berryman, J N McCosker and M J Peters.

Paul Henry (General Manager), Brett McInnes (Director Civil and Environmental Services) and Sharon Stafford (Executive Assistant).

SECTION A

APOLOGIES:

An apology was received from Cr Watts.

*RESOLVED (Dight/Michael) that the apology from Cr Watts for personal reasons be noted.*

1. CONFIRMATION OF MINUTES

*RESOLVED (Michael/Dight) that the Minutes of the Economic and Community Sustainability Committee Meeting held on 8 November, 2017 as circulated to members, be confirmed as a true and correct record of that meeting.*

2. DISCLOSURE OF CONFLICT OF INTERESTS/PECUNIARY AND NON-PECUNIARY INTERESTS

The following interests were declared:

- Cr King declared a non-pecuniary interest in Section D, Destination Reports, Item 12, "Ashford Multi-Service Centre". The nature of the interest relates to Cr King's wife being an employee of Home and Community Care.

3. BUSINESS ARISING FROM PREVIOUS MINUTES

Nil.

SECTION B  
ADVOCACY REPORTS

Cr Michael Inverell Sports Council

Cr Michael noted that the Sports Council has shifted its focus to assisting organisations in securing new equipment that will enable events to be conducted at Council sporting facilities during school holiday periods.

Cr Dight Border Regional Organisation of Councils (BROC)

Cr Dight advised that along with Cr Berryman, they attended a BROC Meeting at Balonne Shire on 9 February, 2018. A report on the meeting will be provided to Council.

Cr Harmon Australia Day

Cr Harmon noted the success of events conducted throughout the

Shire for Australia Day and acknowledged the worthy recipients presented with Awards on the day.

Ambassador Paul Featherstone proved an inspirational guest for the day. The merits of the Ambassador program were noted.

Cr Harmon      Sapphire City Festival

Cr Harmon advised the Festival Committee recently met and acknowledged the success of last year's event. The Festival Executive have been re-elected and have many new ideas for the 2018 event which will be held 19-28 October, 2018.

Cr Dight      Murals

Cr Dight advised funding from a Youth Activities grant is being utilised to paint murals at both Ashford and Yetman. Following community consultation, works commenced this week.

Cr King      Australia Day

Cr King noted the success of the Australia Day event he attended in Victoria Park.

SECTION D  
DESTINATION REPORTS

1.      REQUEST FOR REDUCTION ON WATER ACCOUNT (LISTING)  
         S32.10.1/11

*RESOLVED (Michael/Dight) that the matter be referred to Closed Committee for consideration as:*

- i)      the matters and information are 'the personal hardship of any resident or ratepayer.' (Section 10A(2)(b) of the Local Government Act, 1993);*
- ii)      on balance the public interest in preserving the confidentiality of the information outweighs the public interest in openness and transparency in Council decision-making by discussing the matter in open meeting; and*
- iii)      all reports and correspondence relevant to the subject business be withheld from access to the media and public as required by section 11(2) of the Local Government Act, 1993.*

MLS-A      2.      PUBLIC LIBRARIES NSW CONFERENCE 2017      S3.6.4

*RESOLVED (Harmon/Michael) that the Committee recommend to Council that:*

- i)      the information be received and noted, and*
- ii)      Inverell Shire Council continues to support NSWPLA in their efforts to increase State Government funding.*

CSOP-A      3.      REQUEST TO LICENCE LAND – HARRISON      S5.10.65

*RESOLVED (Dight/King) that the Committee recommend to Council that:*

- i)      Council enter into a Licence Agreement with Patricia Harrison for Lots 290, 291 and 292 DP 753287, adjacent to Ross and Clive Streets, Inverell for a two (2) year period with a further two (2) year option;*

- ii) *the Licence fee be \$535.00 per annum (GST inclusive) with a 3% increase per annum; and*
- iii) *the Licence Agreement be subject to any other terms and conditions as negotiated by Council's General Manager.*

CSOP-A 4. EXPIRING LICENCE AGREEMENT – REEVES S5.10.154

*RESOLVED (King/Michael) that the Committee recommends to Council that:*

- i) *Council renew the agreement with Mr Graham and Felicity Reeves for Lot 8, DP 188692 and Lot 7, DP 1101540 Rifle Range Road, Inverell;*
- ii) *The licence agreement be for a five (5) year period with a five (5) year option;*
- iii) *The Licence fee be \$515.00 per annum (GST Inclusive) with a 3% increase per annum; and*
- iv) *The Licence Agreement be subject to any other terms and conditions as negotiated by Council's General Manager.*

CSOP-A 5. DONATION REQUEST – THE INVERELL SINGERS (INC) S12.22.1/11

*MOTION (Michael/Dight) that the Committee recommend to Council that a \$200 donation be provided to the Inverell Singers Inc.*

*AMENDMENT (King/Dight) that the Committee recommend to Council that:*

- i) *A \$200 donation be provided to the Inverell Singers Inc;*
- ii) *If there is sufficient funds still unallocated in the Youth Activities Grant Fund, a further donation of \$300 be provided to the Inverell Singers Inc; and*
- iii) *Council assist the Inverell Singers Inc. explore opportunities to obtain grant funding to assist with their activities.*

The Amendment on being put to the meeting was CARRIED. It then became the Motion.

The Motion on being put to the meeting was CARRIED.

6. APPLICATION FOR NON-RATABILITY – CEMETERY SITE (LISTING)  
S12.8.9/04

*RESOLVED (Dight/King) that the matter be referred to Closed Council for consideration as:*

- i) *the report includes 'the personal hardship of any resident or ratepayer', (Section 10A(2)(b) of the Local Government Act, 1993),*
- ii) *all reports are correspondence relevant to the subject business be withheld from access to the media and public as requires by section 11(2) of the Local Government Act, 1993.*

EMCCS-A 7. CRIME PREVENTION PLAN - DRAFT S3.10.4

*RESOLVED (Michael/King) that the Committee recommend to Council that the draft Crime Prevention Plan be placed on public exhibition as part of the community engagement process.*

GM-A 8. NATIONAL TRANSPORT MUSEUM - ADDITIONAL FACILITIES  
S8.5.9

*RESOLVED (Michael/King) that the Committee recommend to Council that additional information be obtained from the National Transport Museum to enable Council to make a determination in respect of the request.*

MFS-A 9. INVERELL AERODROME - INSTALLATION OF AN AUTOMATED  
WEATHER OBSERVING SYSTEM S30.7.1

*RESOLVED (Michael/Dight) that the Committee recommend to Council that:*

- i) Council seek State and Federal assistance to fund the Automated Weather Observing System (AWOS); and*
- ii) Further discussion be held with Fly Corporate in respect of the annual maintenance charge.*

CSOP-A 10. SPONSORSHIP REQUEST – BORDER BRANCH STOCK HORSE  
CHALLENGE S12.22.1/11

*RESOLVED (Michael/King) that the Committee recommend to Council that the opportunity to sponsor the event be referred to the Delungra District Development Council for consideration, noting the benefits the exposure will provide the Development Council.*

GM-A 11. BUSINESS RATES - SUB CATEGORIES S25.7.1

*RESOLVED (Michael/Dight) that the Committee recommend to Council that Council not establish additional rating sub categories for the wind and solar farm developments.*

EMCCS-A 12. ASHFORD MULTI-SERVICE CENTRE S24.20.1

Note: At the commencement of the meeting Cr King declared a non-pecuniary interest in this item. The nature of the interest relates to Cr King's wife being an employee of Home and Community Care. Mrs King operates out of the Inverell Office.

*RESOLVED (King/Michael) that the Committee recommend to Council that the matter be referred back to staff for further consideration of the fire risk in the building raised by Inverell HACC.*

At this juncture, the time being 11.55am, Cr King left the meeting to attend to personal business. He did not return.

SECTION E  
INFORMATION REPORTS

1. YOUTH OPPORTUNITIES PROGRAM 2018 S15.8.41/21

2. COD CASH PROMOTION UPDATE S8.12.13

*RESOLVED (Michael/Dight) that the items contained in the Information Reports to the Economic & Community Sustainability Committee Meeting held on Wednesday, 14 February 2018, be received and noted.*

SECTION G  
CONFIDENTIAL REPORTS IN CLOSED COMMITTEE  
(SECTION 10A(2) OF THE LOCAL GOVERNMENT ACT 1993)

At 11.56am, the Chairperson offered the opportunity to members of the public to make

representations as to whether any part of the Committee Meeting should not be considered in Closed Committee. There was no response from the public.

#### CLOSED COMMITTEE REPORTS

*RESOLVED (Michael/Dight) that the Committee proceed into Closed Committee to discuss the matters referred to it, for the reasons stated in the motions of referral.*

Upon resuming Open Committee, at 12.08pm, the Chair verbally reported that the Committee, with the Press and Public excluded, having considered the matters referred to it, recommends as follows:

RC-A      1.      APPLICATION FOR NON-RATABILITY – CEMETERY SITE      S12.8.9/04

*That the Committee recommend to Council that:*

- i)          All rates and interest levied, which total \$2,537.29 on Lot 1 DP 1145219 be written off, and*
- ii)        That the property known as Lot 1 DP 1145219 appear in Council's non-rateable register.*

DC-A      2.      REQUEST FOR REDUCTION ON WATER ACCOUNT      S32.10.1/10

*That the Committee recommend to Council that:*

- i)          the report be received and noted, and*
- ii)        Council, issue an amended account of \$114.70 for the last billed quarter and \$114.70 for the unbilled quarter, based on the average consumption of accounts prior to the leak and write off \$2,060.16.*

#### ADOPTION OF RECOMMENDATIONS

*RESOLVED (Michael/Dight) that the recommendations from Closed Committee be adopted.*

#### SECTION H GOVERNANCE REPORTS

MFS-A      1.      QUARTERLY BUDGET AND OPERATIONAL PLAN REVIEW 2017/2018  
S12.5.1

*RESOLVED (Michael/Dight) that the Committee recommend to Council that:*

- i)          Council's Quarterly Operational Plan and Budget Review for 31 December, 2017 be adopted; and*
- ii)        the proposed variations to budget votes for the 2017/2018 Financial Year be adopted providing an estimated Cash Surplus at 30 June, 2018 from operations of \$3,267.*

MFS-A      2.      GOVERNANCE - MONTHLY INVESTMENT REPORT S12.12.2/09

*RESOLVED (Dight/Michael) that the Committee recommend to Council that:*

- i)          the report indicating Council's Fund Management position be received and noted; and*
- ii)        the Certification of the Responsible Accounting Officer be noted.*

There being no further business, the meeting closed at 12.20pm.

CR P J HARMON

CHAIRPERSON



# ECONOMIC & COMMUNITY SUSTAINABILITY COMMITTEE MEETING

Wednesday, 14 March, 2018

---

## Table of Contents

### SECTION/PAGE

Arts North West Membership	D	2
Ashford Multi-Service Centre – Fire Safety Compliance	E	1
Domestic Violence Statistics	E	2
Governance – Monthly Investment Report	H	1
Request for Reduction in Rates – Inverell Town and Country Club	D	1

TO ECONOMIC & COMMUNITY SUSTAINABILITY COMMITTEE MEETING 14/03/2018

<b>ITEM NO:</b>	1.	<b>FILE NO:</b> S12.22.18/04
<b>DESTINATION 5:</b>	The communities are served by sustainable services and infrastructure	<b>S</b>
<b>SUBJECT:</b>	<b>REQUEST FOR REDUCTION IN RATES – INVERELL TOWN AND COUNTRY CLUB</b>	
<b>PREPARED BY:</b>	Fiona Adams, Manager Integrated Planning and Reporting	

**SUMMARY:**

Council has received correspondence from Mrs Beverly Leach, Secretary of Inverell Town and Country Club, requesting a reduction to their annual rates and annual water charge.

**COMMENTARY:**

Council has received correspondence from the Inverell Town and Country Club detailing the financial strain the club is experiencing due to the cost of annual rates and water accounts for their premises at 174 Otho Street.

The Inverell Town and Country Club began in 1929 and has been in its current location in Otho Street since the 1950s. The Club is currently used for such community and member purposes, as a venue for small seminars, such as for Landcare, Red Cross, University of the Third Age, wakes, member functions, meeting place, such as for Friends of the Opera, weekly Bridge tournaments and Club meetings.

The Club has requested for Council to consider a reduction to their annual rates notice and water charges to allow the club to continue building maintenance activities.

The 2017/18 rates are as follows:

General (Business)	\$3,878.00
Water	\$364.00
Sewer	\$500.00
Waste management	\$80.00
Stormwater	\$100.00
<b>TOTAL</b>	<b>\$4,922.00</b>

It is noted that Council's Donations Policy provides for Council to make a donation in lieu of rates to a local Hall Committee equivalent to the General rates and 50% of the Water and Sewerage rates to all cultural, recreational, unsubsidised, unlicensed and non-profit groups on application of the Hall Committee.

The subsidy, if approved in accordance with the policy would be \$4,310.

**RELATIONSHIP TO STRATEGIC PLAN, DELIVERY PLAN AND OPERATIONAL PLAN:**

**Strategy:** S.03 Council provides equitable services, consistent with available resources and priorities to meet the Shire's identified needs and preferences.

**Term Achievement:** S.03.01 Services and programs that Council provides are determined based on equity, customer requirements and community benefits, best value and excellence.

**Operational Objective:** S.03.01.01 Appropriate services and programs are selected based on considerations of equity, best value, relevance and benefit to the community.

**POLICY IMPLICATIONS:**

Nil.

**CHIEF FINANCIAL OFFICER'S COMMENT:**

Provision for donations in the 'Halls - Donations' vote.

**LEGAL IMPLICATIONS:**

Nil.

**RECOMMENDATION:**

*That the Committee recommend to Council that Council make a donation to the Inverell Town and Country Club equivalent to the General rates and 50% of the Water and Sewerage rates.*

<b>ITEM NO:</b>	2.	<b>FILE NO:</b> S26.5.4
<b>DESTINATION 2:</b>	A community that is healthy, educated and sustainable	<b>C</b>
<b>SUBJECT:</b>	<b>ARTS NORTH WEST MEMBERSHIP</b>	
<b>PREPARED BY:</b>	Paul Henry, General Manager	

**SUMMARY:**

At the February 2018 Ordinary Meeting, Council resolved to reconsider its membership of Arts North West and requested a further report on the financial implications of becoming a member of the network. Council is being asked to make a determination in respect of this matter.

**COMMENTARY:**

At the February 2018 Ordinary Meeting, representatives of Arts North West addressed Council on the benefits and opportunities that would extend to Inverell Shire Council should Council choose to reinvest with Arts North West.

Following the presentation, Council resolved to reconsider its membership of Arts North West, and requested that a report on the financial implications of becoming a member of Arts North West be prepared for consideration at the March Economic & Community Sustainability Committee meeting.

Background

In August 2013, Council made a decision to not become a member of Arts North West for the 2013/2014 financial year followed on from an assessment of the budget for funding of cultural programs for that financial year which indicated that the requests for funding of individual cultural

programs for the year exceeded the allocated budget. As a result, Council were unable to identify funding for the 2013/2014 membership.

The following year, Council received an invitation to re-join Arts North West. The matter was considered at the April 2014 Ordinary Meeting of Council.

Council resolved to respectfully decline their invitation for 'budgetary based' reasons noting that at the April Meeting, Council adopted the 2014/2015 Management Plan and the salient features of the Plan were:

- The budget allocation for cultural activities was retained at 2013/2014 levels (\$127K). This approach was mirrored in all expenditure areas, with the exception being Road Maintenance votes of expenditure, and
- Council makes regular allocations to local cultural groups and these allocations are regarded as 'commitments' to be funded from the Cultural vote.
- After allowing for the annual commitments from the Cultural vote, the unallocated portion of the vote would be insufficient to meet the annual membership fee of Arts North West.

At the time, Council indicated to Arts North West that it was regrettable that the level of fiscal discipline needed in the current economic environment meant that Council was unable to meet all expectations and had to make choices regarding expenditure requests.

Council has remained a non member of Arts North West since the 2012/2013 financial year.

#### 1. The Approach

At the February 2018 Ordinary Meeting, representatives of Arts North West, Anna Watts (Chair of the Board), Sandy McNaughton (Co Vice Chair), Lorraine Riggs (Aboriginal Arts Officer), Helen McCosker (Organiser of 2016 Wallangra Festival), Elizabeth Rogers (CEO of Regional Arts NSW) and Caroline Downer (Executive Director) addressed Council in respect of the philosophy of arts and culture and promoted the vision, mission and core objectives of that organisation. A copy of the handout distributed by Arts North West at the meeting is attached Appendix 1 (D7-D14).

Presenters provided significant detail on past and proposed activities and elaborated on the benefits and opportunities which would extend to residents and organisations in Inverell Shire should Council seek to reinvest with Arts North West.

As indicated during the presentation, if Inverell returns to the network, Arts North West can provide the following services to Inverell ratepayers:

- Assist individual artists prepare grant funding applications,
- Promote or market any cultural events to be held in Inverell to the wider public. Add Inverell events to its arts calendar,
- Provide professional development workshops to build capacity in the creative Industries sector,
- Offer any gallery or individual to join the artist trail – list the gallery or artist in the Country Art Escapes publication,
- Offer any organisation in Inverell the opportunity to join the Theatre network Arts NW On Tour or the smaller Pocket Productions. There is an additional cost associated with the service,
- Can be part of the Enable Arts network – a vital arts and disability network,
- CASP grant program – Inverell art projects may compete for this funding pool and will receive support from Arts North West to develop and facilitate applications,
- Arts North West will include Inverell in a series of creative workshops in small villages in drought affected areas across the region,
- Offer to partner with Department of Health to design and implement projects in hospitals.

Based on population, Inverell Shire Council's contribution to Arts North West for 2018/19 is set at \$11,855.

## 2. 2017/2018 Cultural Budget

At the time of writing this report, the 2017/2018 budget has uncommitted funding of \$25K. The uncommitted components are:

- Opera in the Paddock - \$5K
- Public Art Project - \$20K

The intention was to accumulate the 2017/18 and 2018/19 allocations to enable a \$40K public art project to be commissioned in 2018/19.

### CULTURAL BUDGET 2017/18

Project	Budget	Comments
Art Gallery	\$67,200	Contribution to costs associated with operation/management of gallery
Eisteddfod	\$800	Donation towards town hall fees. Donations Vote.
Community Arts Projects	\$20,000	Council contribution \$ for \$ Community Building Partnership grant application. Public Art Committee seeking to accumulate funds.
Acquisitional Art Prize	\$4,500	Costs association with Annual Art Exhibition.
Donation to Local Bands	\$4,000	Annual Band Donations - purchase of instruments/uniforms.
Sapphire City Floral Festival	\$14,000	Contribution to costs associated with the conduct of the festival, includes the cost of staff time associated with street closures for the parade and finale.
Venetian Carnival	\$350	Council Costs including advertising of road closure.
Recreation and Cultural Grants to Villages	\$10,000	Dollar for dollar competitive Grants for villages.
Opera in the Paddock - Sponsorship	\$5,000	No event held 2018.
Cultural Event	\$6,400	Cultural Event.
Total	<b>\$132,250</b>	

## 3. Inverell Cultural Group

Having noted that Arts North West were making a presentation to Council at their February 2018 Meeting, the Inverell Cultural Group sought to inform Council that if a decision to made to rejoin Arts North West, this would enable the Group to apply for membership of Arts North West On Tour and Pocket Productions.

The membership of Arts North West on Tour and Pocket Productions represents a financial commitment by the Inverell Cultural Group of \$1,050 per year. This would enables the Group to bring touring shows to Inverell using the resources of Arts North West on Tour and to smaller centre in the Shire using Pocket Productions.

The Inverell Cultural Group would then be responsible for funding and organising any production that can be negotiated to visit Inverell.

The Group has indicated that they will be looking to use the Town Hall for staging of shows that it brings to Inverell. The Group will be bearing the financial risk / reward in bringing these shows to Inverell and smaller centres in the Shire.

The Group hopes that Council will agree to rejoin Arts North West to provide the Group with an opportunity to explore opportunities for attracting touring theatre groups to the Shire.

#### 4. Opera in the Paddock

On a separate but culturally related matter, Peta Blyth OAM, Artistic Director, Opera North West Ltd has advised that Opera in the Paddock will be not held this year.

Instead Opera North West will present two (2) very special concerts with guest artists, internationally acclaimed baritone Teddy Tahu Rhodes, tenor Henry Choo, pianist Rhodri Clarke and associate artists to be held in the Inverell Town Hall on September 22 and Armidale Town Hall on September 21.

As Council would be aware, for the 2017 Opera in the Paddock event, from its 2016/17 budget Council donated \$10K in cash and up to \$5K of in-kind assistance (ie watering of road (in dry conditions) on the day of the event, grading of the road prior to the event, and ticket sales through the Inverell Visitors Centre).

A provision of \$5K was made in the 2017/18 budget for the 2018 Opera in the Paddock event.

#### Conclusion

Should Council decide to rejoin Arts North West for 2018/2019 the following sources of funding could be utilised to meet the membership fee:

- \$5K carry over of unexpended funds from 2018 Opera in the Paddock event.
- \$7K community art vote (\$15K is available)

This 'reallocation' of priorities within the cultural vote would need to be maintained in future budgets if membership is to be retained.

Council is being requested to consider its membership of Arts North West for 2018/19.

#### **RELATIONSHIP TO STRATEGIC PLAN, DELIVERY PLAN AND OPERATIONAL PLAN:**

**Strategy:** C.07 Provide local opportunities for recreation, cultural and social activities.

**Term Achievement:** C.07.01 Council has locally focused cultural programs and initiatives that facilitate forums, networks and training opportunities that are conducive to strengthening relationships between tourism, arts, heritage, sports and recreational interests.

**Operational Objective:** C.07.01.01 To provide and assist community groups in the provision of recreational and cultural facilities and services for the enjoyment of all residents and visitors to the Shire

#### **POLICY IMPLICATIONS:**

Nil.

#### **CHIEF FINANCIAL OFFICER'S COMMENT:**

The membership fee could be met from the existing budget, as there is no 2018 'Opera in the Paddock' event and if Council is willing to defer the next public art project.

---


**LEGAL IMPLICATIONS:**

Nil.

**RECOMMENDATION:**

*A matter for Council.*

## APPENDIX 1



connections  
creativity  
communities

**Our Vision**  
A rich cultural landscape in the New England North West

**Our Mission**  
To generate creative opportunities in the New England North West

### Arts North West: WHAT WE DO

Based in Glen Innes, Arts North West is the regional arts development organisation for the New England North West of NSW. Arts North West is supported by the NSW Government through Create NSW and the partnership of eleven local government authorities.

Arts North West is a robust and vibrant organisation that delivers significant arts and cultural outcomes for its region. Our core business includes a multitude of day to day enquiries, providing immediate and quality advice, information and professional support to artists and organisations, as well as the research, promotion and advocacy we oversee in partnership with our stakeholders.

### Objective 1: Creativity

**Aboriginal Cultural Support Program**

Our Aboriginal Arts Officer works with numerous individuals and organisations to build and improve opportunities for Aboriginal arts and communities in our region.



**Enable Arts Network**

A network of individuals and organisations who plan and implement a sustainable and supportive platform for arts and disability in the NE/NW region.



**Arts North West ON TOUR**

A regional network of small to medium performing arts venues in the NE/NW coordinated by ANW who promotes and negotiates touring product.



**Country Art Escapes**

Online and interactive regional arts trail developed in partnership with arts and cultural workers of the NE/NW to better promote their interests in the region's cultural tourism



**Film New England North West**

Regional Film Office which links organisations in the region and is a contact point for filming, providing support and referrals to assist with filming requirements



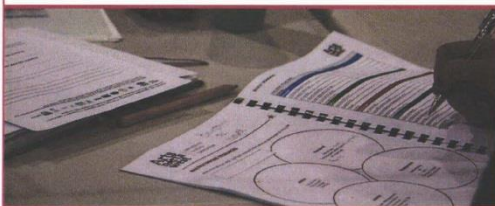






## Objective 2: Communities

Delivery of Arts North West **professional development workshops** to at least six locations annually. These workshops can focus on a wide variety of topics including regional arts funding, grant writing, project management, partnership opportunities, arts business development, promotion and marketing including social media.



**Advice and advocacy** - providing support and services to arts practitioners and workers, covering all art forms: music, visual art, dance, performance art, literature, crafts, digital art.

Assistance to Council's with **cultural planning**, public art policies and funding initiatives for arts projects.



Management of the **Country Arts Support Program** which delivers up to \$20,000 in funding to arts projects to the NENW.

**Special Projects:** Previous examples include *Hidden Treasures*, *Creativitea*, *Putting the Pieces Together*, *The Stuff of Tales*, *Table Talk*, *River to Ridges*, *Making Old Markings New*, *Charged! The Story of Battle of Beersheba*



## Objective 3: Connections

Fortnightly Arts North West **e-news** on arts and cultural events in our region, and a monthly funding opportunity newsletter

**Website**, a focus on **social media** and key partnerships allows for Arts North West to be a central resource for all things arts and culture in the New England North West.

Stakeholder engagement through Regional **Community Arts Forums**, online surveys as well as presentations to Councils

Arts North West acknowledges Aboriginal people as the traditional custodians of the lands we work on; we recognise the strength, resilience and capacity of Aboriginal people and respect the Aboriginal Elders past and present.



ARMIDALE



GWYDER



Norabur

Tamworth



PO Box 801 Glen Innes NSW 2370 P: 02 6732 4988 M: 0428 042 622 e: rado@artsnw.com.au • artsnw.com.au • fb.com/artsnw • @artsnorthwest ABN 13 294 582 557



connections  
creativity  
communities

#### Our Vision

A rich cultural landscape in the New England North West of NSW.

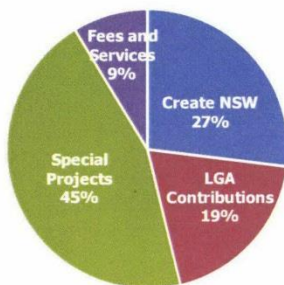
#### Our Mission

To generate creative opportunities in the New England North West of NSW.

#### Core Objectives

- Develop, broaden and diversify our audiences and their participation in arts and cultural activities
- Build community cultural capacity
- Forge strong partnerships and networks across the region through a strong communication platform
- Provide sound and effective corporate governance to ensure a sustainable organisation.

### 2017 ARTS NORTH WEST INCOME



### NSW CONTEXT

- 14 Regional Arts Development Organisations (RADO)
- 101 councils contribute (out of 108)
- \$1.964 million from Arts NSW into network
- \$925,691 LGA investment
- \$1.4 million additional project funding sourced by RADOs
- \$538,060 other income from RADOs
- 40+ arts workers employed by RADOs

### 2017 SUPPORTED ACTIVITIES:

#### Core services:

- Aboriginal Cultural Support Program
- Arts and Disability Program and Enable Arts Network Support
- Advice and Advocacy
- Professional Development Service
- Marketing

### 2017 Projects included:

- Arts North West PD workshops
- Projects/Creative Workshops: Stuff of Tales, CHARGED! Story of Battle of Beersheba, Table Talk
- Arts and Disability - Putting the Pieces Together
- Create NSW Project Ideas Roadshow
- Country Art Escapes
- Arts North West ON TOUR
- Pocket Productions
- Film NE/NW - Film making workshops for youth (partnership with Screenwave)
- Country Arts Support Program

**AVERAGE THREE COUNCILS IN NEW ENGLAND NORTH WEST  
OF A SIMILAR SIZE TO INVERELL SHIRE**

**Average return on investment 422%**

More information, contact  
 Caroline Downer, Executive Director, Arts North West  
 rado@artsnw.com.au M: 0428 042 622



connections  
creativity  
communities



### ARTS NORTH WEST AND INVERELL

If Inverell returns to the network, ANW can provide to Inverell rate-payers a number of services.

1. It will assist individual artists with funding applications.
2. It can promote or market any events in Inverell to the wider public. It will add Inverell events to its arts calendar.
3. It will provide professional development workshops to build capacity in the Creative Industries sector.
4. It can offer any gallery or individual to join the artist trail – Country Art Escapes.
5. It can offer any organization in Inverell the opportunity to join the Theatre network Arts NW ON TOUR or the smaller Pocket Productions.
6. Inverell can be part of the Enable Arts network – a vital arts and disability network.
7. With regards to the CASP grant program, Inverell will be (1) part of a larger funding pool, (2) be locally assessed and (3) will get support from Arts North West to develop and facilitate applications.
8. ANW runs a number of creative projects in the regions. In 2016-8 this has been a series of creative workshops in small villages in drought affected areas across the region. Inverell will be included in project locations
9. There are also numerous examples of Regional Arts Development Organisations that have partnered with the Department of Health to design and implement projects in hospitals. This has included Arts Outwest in Bathurst/Orange and Eastern Riverina Arts in Wagga Wagga. This type of program would have huge potential in Inverell with its hospital redevelopment.

### Partnership with Local Government

1. Arts North West ran a petition in the Inverell Shire in 2016, which demonstrated a high level of support from respondents for the Inverell Shire Council resuming its membership of Arts North West.
2. The contribution Inverell Shire would make to Arts North West is substantially less than the cost of employing a Cultural Development Officer for Council.
3. Inverell Shire Council's contribution to Arts North West for 2018/2019 is set at \$11,855 based on population.
4. Based on a similar sized Council in the region, the current return on investment for the contribution is around 422%
5. Arts North West provides a detailed quarterly newsletter to its Councils, as well as an annual summary and Annual Report.

Arts and cultural activity creates a strong, resilient and engaged community, and this activity thrives on a well-connected and supported network. Arts North West is in the unique position to forge key partnerships and networks and the mechanism by which Inverell can once again be connected and engaged with the wider arts and cultural community.





connections  
creativity  
communities



## ARTS NORTH WEST ON TOUR

### ANW Responsibilities

- Source, negotiate and program a minimum of two (2) annual network tours across the region in consultation with the contributing venues;
- Make available relevant information on Arts North West website on the Arts North West ON TOUR page as well as keeping up to date other relevant protocols and services;
- Act as a single point of contact for the Arts North West ON TOUR network;
- Continue to liaise with touring and performing arts sector and promote the network across those sectors;
- Encourage audience development and engagement;
- Circulate sectoral information amongst the network; convey promotion and funding opportunities to the network and provide performing arts touring and venue advice to the network when required;
- Develop and utilise an Arts North West ON TOUR brand for promotional purposes.
- Co-ordination of biannual regional network meeting

This model ensures that contributing venues are given a professional edge from having us act as a key contact with the imbued skills and experience Arts North West has developed over 9 years in the business of regional touring.

### Venues

- Responsible for the production fee
- Conducts their own arrangements for the presentation and promotion of each show
- Pays \$880 per annum subscription fee

### Current Arts North West ON TOUR venues:

- Capitol Theatre, Tamworth
- Chapel Theatre, Glen Innes
- Crossing Theatre, Narrabri
- Gunnedah Civic Centre, Gunnedah
- The Playhouse Hotel, Barraba
- Hoskins Theatre, TAS, Armidale
- Roxy Theatre, Bingara
- Royal Theatre, Quirindi
- Sir Henry Parkes School of Arts, Tenterfield

### **Arts North West ON TOUR's *Pocket Productions***

A new initiative by Arts North West to address a need in our region for small bespoke theatre productions to tour to the small regional venues without a dedicated performing arts venue. These productions will fit into a community or school hall, school of art building or an undercover showground area. *Pocket Productions* is based on the successful Arts North West ON TOUR model

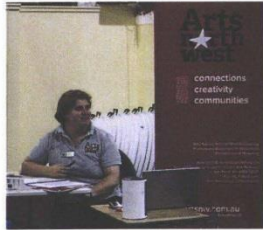
<b>Pocket Productions</b>	
<b>COMMITMENT</b>	<b>DETAIL</b>
Arts North West ON TOUR will source, negotiate and confirm one suitable touring production at an approximate cost \$800 (show fee)	Venues will pay for the shows individually As an example, venues would need to sell around 70 tickets @ \$15 or 53 tickets @ \$20 to recoup the TOTAL cost. Each venue can choose their own ticket price and if they wish to add catering to make it more of a night out for their communities.
Arts North West ON TOUR <i>Pocket Productions</i> will cost each venue \$250 per year (Pocket Productions annual fee)	What is included: <ul style="list-style-type: none"> <li>• secure high quality production suitable for audiences and venue in the network</li> <li>• Arts North West ON TOUR can offer poster design ready for online promotion</li> <li>• promotion of tour via social media, can liaise with community reps to ensure wide exposure of event</li> <li>• establish email list for venue reps to talk to each other on relevant issues and to gain feedback on shows wanted</li> <li>• provide advice and assist on presentation of shows (audience, timing, tech needs, ticketing, promo, value-adding like dinner/supper etc)</li> </ul>
Total cost \$1050: \$800 each venue + Pocket Productions annual service fee \$250	



**ARMIDALE REGIONAL - GLEN INNES SEVERN - GUNNEDAH - GWYDIR - LIVERPOOL PLAINS -  
 MOREE PLAINS - NARRABRI - TENTERFIELD - TAMWORTH REGIONAL - URALLA - WALCHA**

## WELCOME

BUSY CREATIVE 2017 WITH MORE TO COME IN 2018!



It has been a busy end to 2017, and we have lots of projects and events planned for 2018. Arts North West continues to offer a broad range of services - from our key programs- Aboriginal Cultural Support, Country Art Escapes and Arts North West on tour- to professional development workshops, advice and support to artists and arts organisations in our region. We are looking forward to working with you all on a fresh series of projects, ideas, and activities that keep our wonderful New England North West communities vibrant and creative!

Caroline Downer  
Executive Director



## SUCCESSFUL APPLICATIONS

COUNTRY ARTS SUPPORT PROGRAM for 2018

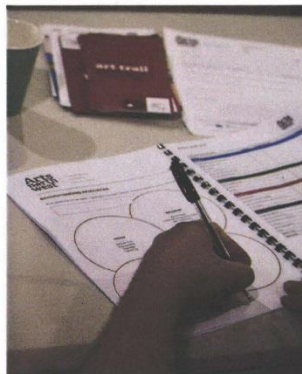


Successful applications for Country Arts Support Program for 2018 were finally announced at the end of December. A nice mix of visual art, sculpture and music!

- **Armidale** Regional Council- *Enliven: the beginning of a street art explosion*
- **Barraba** Potters and Craft Guild Inc- *Marsupials and Birds Sculpture Techniques*.
- Arts **Gunnedah** Inc- *Arts Gunnedah Visual Arts Workshops*
- **Walcha** Tourism C/-Walcha Council- *Walcha Sculpture Symposium*
- Christine Davis- *Cool Choir for Deepwater*
- **Armidale** Youth Orchestra- *An Orchestral Celebration*

## ARTS GRANT WRITING BASICS

PROFESSIONAL DEVELOPMENT WORKSHOPS

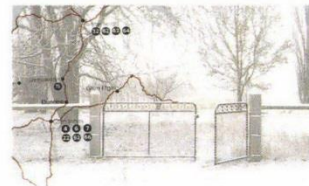


Our round of professional development workshops finished in **Quirindi** on 22 November. This focused on grant writing tips, and had much positive feedback.

Due to popular demand, ANW will be running these out in **Glen Innes, Armidale** and **Tamworth** 13-15 March. Book online at [trybooking.com/tssg](http://trybooking.com/tssg)

## COUNTRY ART ESCAPES

CULTURAL TOURISM FOR OUR REGION



Steph McIntosh, our Communications Officer has taken over the reins of Country Art Escapes and has already been overseeing its exciting rebrand and refresh which will be unveiled very soon.



The rebrand will happen in time for two art trail open days that are scheduled for **Tenterfield** and **Glen Innes** in July, **Armidale** and **Uralla** in October.

Arts North West is assisted by the NSW Government through Create NSW and the partnership of eleven local government authorities in the New England North West.

Arts North West acknowledges Aboriginal people as the traditional custodians of the lands we work on; we recognise the strength, resilience and capacity of Aboriginal people and respect the Aboriginal Elders past and present.

PO Box 801 Glen Innes NSW 2370 P: 02 6732 4988 M: 0428 042 622 e: [rado@artsnw.com.au](mailto:rado@artsnw.com.au) • [artsnw.com.au](http://artsnw.com.au) • [fb.com/artsnw](https://fb.com/artsnw) • [@artsnorthwest](https://twitter.com/artsnorthwest) ABN 13 294 582 557





### ARTS NW ON TOUR

PERFORMING ARTS NETWORK

There are some wonderful shows heading out across the region (**Quirindi, Armidale, Tamworth, Barraba, Bingara, Glen Innes, Gunnedah, Narrabri, Tenterfield**) courtesy of Arts North West on Tour including Melbourne City Ballet's *Carmen*; William Yang: *The Story Only I Can Tell*; *Dustier Than Ever*, Slim Dusty Tribute Show, *Ickypedia*; London Klezmer Quartet; Melbourne International Comedy Festival Roadshow 2018 tour; and *Big Bad Wolf*.

ANW was successful with a grant application in partnership with Critical Stages to subsidise the show, *Kaput*, to tour our region. Keep an eye out for it later in 2018. And finally for our small network Pocket Productions, the Bloodwood Quartet is heading to **Barraba, Emerald Hill, Deepwater and Wallabadah** (with more venues to come) in April. What a great year!



### ABORIGINAL CULTURAL SUPPORT PROGRAM

SUPPORT, ADVICE AND ASSISTANCE FOR ABORIGINAL ARTISTS AND COMMUNITIES

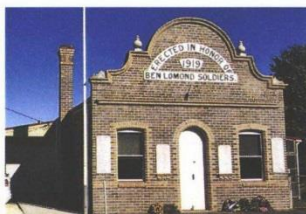


Our special film project River to Ridges finished up its first year on a high. The time spent in **Gunnedah, Narrabri** and **Wee Waa** would be described as a cultural explosion with visits and talks to prominent Aboriginal places that are special to the history of our region and our people. Uncle Greg Griffiths especially gave us a lot of his time to show us what makes our region special and to share the stories that make us who we are. In **Moree**, young Jade Porter, a talented dancer, was the lead artist. Jade facilitated discussions with four Elders around what makes our region unique and how it connects to our identity. During the evening Jade and his mate treated us to a traditional dance that represented ceremony and will form a feature in the documentary.

Our Aboriginal Arts Officer, Lorraine Riggs also ran a professional development workshop for Aboriginal artists on social media in **Moree** in November, as well as a Community Consultation. She also chaired a panel of Aboriginal Creative Collaborations in the North West which highlighted some of the key connections and projects that occur in our region.

### CHAT CONNECT CREATE

COMMUNITY ARTS AT BEN LOMOND



Arts North West will be working with the **Ben Lomond** community this year and have been busy brainstorming and organising a series of creative workshops focused on the night sky! This project, *Creativitea* will provide a catalyst for community member to meet on a regular basis and engage in the therapeutic benefits of art-making.

*Community Creativitea: Chat Connect Create* was made possible through funding received by the Foundation for Rural and Regional Renewal.

### OUT AND ABOUT

CONVERSATIONS AND NETWORKING

The Executive Director has continued to provide assistance to a number of individuals across the region on a range of issues. She judged the inaugural **Moree** Portrait Prize in December.

The ANW Board meeting was held in **Armidale** in November.

Caroline has also given presentations about Arts North West programs and activities to **Narrabri** Shire, **Liverpool Plains** Shire, and **Walcha** Councils as well as **Tamworth** Regional Council Arts and Cultural Committee in November and December.

### ARTSTATE

REGIONAL ARTS IN NSW



Artstate, the conference for regional arts in NSW, was held for the first time in Dubbo in late November. This was a highly successful conference, with themes of creative practice and creative partnerships.

Keynotes focused on creative practice straddling different cultural traditions as well as some of the challenges and opportunities for individual practitioners in regional NSW. The second day examined different festivals – international and regional – and the importance of connections, networking and partnerships in developing a strong and sustainable program.

**Arts  
north  
west**

ARMIDALE



**TO ECONOMIC & COMMUNITY SUSTAINABILITY COMMITTEE MEETING 14/03/2018**

<b>ITEM NO:</b>	1.	<b>FILE NO:</b> S24.20.1
<b>DESTINATION 2:</b>	A community that is healthy, educated and sustainable	<b>C</b>
<b>SUBJECT:</b>	<b>ASHFORD MULTI-SERVICE CENTRE - FIRE SAFETY COMPLIANCE</b>	
<b>PREPARED BY:</b>	Stephen Golding, Executive Manager Corporate and Community Services	

**SUMMARY:**

This report provides information in relation to the Fire Safety Compliance of the Ashford Multi-Service Centre.

This report will assist Councillors to be better informed of the centre's fire safety requirements and the responsibilities of the building owner and lessees.

**COMMENTARY:**

The Ashford Multi-Service Centre was designed and constructed in consultation with Hunter New England Local Health District for the purpose of facilitating the provision of access to primary health care and community health services to the Ashford community.

The design of the building meets fire safety standard, set out in the Building Code of Australia in relation to access, egress, signage and paths of travel.

Emergency evacuation signage is displayed at the centre, along with emergency lighting, clearly showing evacuation points within the building. Fire extinguishers are also installed and strategically located within the building.

As the kitchen is the site of activities that pose the high risk of fire, fire fighting equipment is located in close proximity to the site.

As Council is the building owner, Council was responsible to ensure the building met the requirements of the Fire Safety Schedule (issued pursuant to Section 168 of the Environmental Planning and Assessment Regulation 2000), as part of the development.

A Final Safety Certificate was issued, by Universal Fire and Safety Solutions Pty Ltd, certifying that the building complied with the Fire Safety Schedule.

The fire safety measures are;

- Emergency Exit signage;
- Emergency Lighting; and
- Portable fire extinguishers.

Council as the building owner is also required to ensure the ongoing maintenance of these Fire Safety Measures in accordance with AS1851.1 and AS2293.2. This is adhered to through annual maintenance and inspection schedules.

Under the *Work Health and Safety Act 2011* (NSW) a person conducting a business or undertaking (PCBU) has the primary duty of care and are responsible for the safety of staff, visitors and



contractors. In this case, the lessee is considered the PCBU, therefore as HNEH is the lessee they are responsible to ensure staff, contractors and visitors are inducted to the site, inclusive of Emergency Evacuation Management and Procedures and Personal Evacuation Plans.

**E. Conclusion**

It is noted that Council has met all its legislative requirements as a building owner and lessor. The Lease is between Inverell Shire Council and HNEH and any subleasing arrangements are the responsibility of HNEH as the lessee.

HNEH has legislative obligations to ensure the safety of the public and staff at the facility, inclusive of Emergency Evacuation Management and Procedures and Personal Evacuation Plans.

<b>ITEM NO:</b>	2.	<b>FILE NO:</b> S3.10.4
<b>DESTINATION 5:</b>	A community that is healthy, educated and sustained.	<b>S</b>
<b>SUBJECT:</b>	<b>DOMESTIC VIOLENCE STATISTICS</b>	
<b>PREPARED BY:</b>	Stephen Golding, Executive Manager Corporate and Community Services.	

**SUMMARY:**

This report provides additional information regarding the Crime Prevention Strategy and the impacts from current crime prevention initiatives identified in the strategy.

This report will provide an update on domestic violence for the Inverell Shire Local Government area (LGA) based on current local initiatives and the NSW Bureau of Crime Statistics and Research (BOCSAR).

**COMMENTARY:**

When the Crime Prevention Plan was drafted, the most recent statistics that were available were utilised.

In regards to assaults (domestic violence), the data indicated that Inverell LGA ranked between 6 - 8 out of 120 local government areas, with populations over 3000, during the period 2012 - 2014. As a consequence, Council resolved to become involved in a number of initiatives, with a view of seeking to address the domestic violence issue.

One of the identified initiatives to address this high ranking in the area of domestic violence was the White Ribbon Community Pilot Project, a joint project that included a collaborative partnership with:

- White Ribbon Australia;
- New England Group of Councils (NEGoC);
- Hunter New England Local Health District;
- Family and Community Services;
- NSW Police from the New England Local Area Command;
- NSW Department of Education;
- Country Women's Association (CWA);
- Pathfinders SHS;
- Armajun Aboriginal Medical Service;
- HealthWise New England North West (NENW);
- Inverell Rural Outreach; and

- Local community members and community groups and organisations.

The White Ribbon Pilot Project was officially launched in November, 2016 and since then Council has been involved in:

- White Ribbon Anti-violence marches, inclusive of hosting mayoral community address;
- Inverell community survey (initial benchmark of the community on DfV);
- The Sapphire City Festival Parade and White Ribbon Stall;
- Addressing the Chamber of Commerce and Industry to promote Bystander training program;
- Breaking the Silence (White Ribbon Australia school based program); and
- Bystander training (White Ribbon Australia program).

BOCSAR statistics for domestic violence for 2016 show that Inverell LGA ranks 27 out of 120, with the neighbouring LGAs of Moree being ranked 1 and Glen Innes ranked 3.

Recent domestic violence related assaults for October 2016 to September 2017, now has the Inverell LGA ranked at 41.

Inverell Shire Council continues to promote an ordered and safe community, especially domestic violence through the White Ribbon community project and White Ribbon Workplace Accreditation, and involvement with White Ribbon Australia and the Inverell Community Violence Prevention committee. It cannot be a coincidence that the number of reported domestic violence incidences in this area has fallen since a renewed community effort on the domestic violence issue has been undertaken.

**RECOMMENDATION:**

*That the items contained in the Information Reports to the Economic & Community Sustainability Committee Meeting held on Wednesday, 14 March, 2018, be received and noted.*

**TO ECONOMIC & COMMUNITY SUSTAINABILITY COMMITTEE MEETING 14/03/2018**

<b>ITEM NO:</b>	1.	<b>FILE NO:</b> S12.12.2/11
<b>DESTINATION 5:</b>	The communities are served by sustainable services and infrastructure	<b>S</b>
<b>SUBJECT:</b>	<b>GOVERNANCE - MONTHLY INVESTMENT REPORT</b>	
<b>PREPARED BY:</b>	Paul Pay, Manager Financial Services	

**SUMMARY:**

To report the balance of investments held as at 28 February, 2018.

**COMMENTARY:**

Contained within this report are the following items that highlight Council's Investment Portfolio performance for the month to 28 February, 2018 and an update of the investment environment:

- (a) Council's investments as at 28 February, 2018;
- (b) Council Investments by Fund as at 28 February, 2018;
- (c) Interest – Budgeted vs Actual;
- (d) Investment Portfolio Performance;
- (e) Investment Commentary; and
- (f) Certification – Responsible Accounting Officer.

## TO ECONOMIC &amp; COMMUNITY SUSTAINABILITY COMMITTEE MEETING 14/03/2018

## A) Council Investments as at 28 February, 2018

Term Deposit Investment Group										
Investment No.	Borrower	FUND	Rating	Risk Rating	Purchase Date	Maturity Date	Current Yield	Principal Value	Current value	Term (days)
17/39	National Australia Bank	General	A1+	1	15-Mar-17	15-Mar-18	2.63%	2,000,000	2,000,000	365
18/20	National Australia Bank	General	A1+	1	27-Nov-17	27-Mar-18	2.46%	2,000,000	2,000,000	120
17/55	CBA	General	A1+	1	16-Jun-17	12-Apr-18	2.59%	1,000,000	1,000,000	300
18/03	St George Bank	General	A1+	1	17-Jul-17	17-Apr-18	2.52%	2,000,000	2,000,000	274
17/45	CBA	General	A1+	1	18-Apr-17	18-Apr-18	2.64%	1,000,000	1,000,000	365
17/53	CBA	General	A1+	1	09-Jun-17	08-Jun-18	2.56%	1,000,000	1,000,000	364
17/54	National Australia Bank	General	A1+	1	14-Jun-17	14-Jun-18	2.53%	1,000,000	1,000,000	365
17/56	Westpac Bank	General	A1+	1	28-Jun-17	28-Jun-18	2.69%	2,000,000	2,000,000	365
17/57	Westpac Bank	Water	A1+	1	28-Jun-17	28-Jun-18	2.69%	1,000,000	1,000,000	365
17/58	Westpac Bank	General	A1+	1	28-Jun-17	28-Jun-18	2.69%	2,000,000	2,000,000	365
18/22	Suncorp Bank	General	A1+	1	14-Dec-17	12-Jul-18	2.50%	1,000,000	1,000,000	210
18/01	CBA	General	A1+	1	17-Jul-17	17-Jul-18	2.56%	3,000,000	3,000,000	1095
18/26	Bank West	Sewer	A1+	1	17-Jan-18	17-Jul-18	2.55%	2,000,000	2,000,000	181
18/19	Bank of Queensland	General	A1	2	27-Nov-17	25-Jul-18	2.55%	1,000,000	1,000,000	240
18/04	CBA	General	A1+	1	01-Sep-17	01-Aug-18	2.50%	1,000,000	1,000,000	334
15/10	Bank of Queensland	General	A1	2	02-Sep-14	03-Sep-18	4.10%	1,000,000	1,000,000	1462
18/05	CBA	General	A1+	1	18-Sep-17	14-Sep-18	2.63%	1,000,000	1,000,000	361
18/06	National Australia Bank	Water	A1+	1	27-Sep-17	27-Sep-18	2.61%	1,000,000	1,000,000	365
18/06	St George Bank	General	A1+	1	02-Oct-17	02-Oct-18	2.62%	1,000,000	1,000,000	365
18/08	St George Bank	General	A1+	1	07-Oct-17	07-Oct-18	2.62%	2,000,000	2,000,000	366
18/09	St George Bank	General	A1+	1	07-Oct-17	07-Oct-18	2.62%	2,000,000	2,000,000	366
18/10	National Australia Bank	General	A1+	1	10-Oct-17	09-Oct-18	2.58%	1,000,000	1,000,000	364
18/11	St George Bank	General	A1+	1	16-Oct-17	16-Oct-18	2.60%	1,000,000	1,000,000	365
18/12	AMP BANK	General	A1	2	27-Nov-17	27-Nov-18	2.60%	2,000,000	2,000,000	365
18/13	AMP BANK	General	A1	2	27-Nov-17	27-Nov-18	2.60%	1,000,000	1,000,000	365
18/14	AMP BANK	Water	A1	2	27-Nov-17	27-Nov-18	2.60%	1,000,000	1,000,000	365
18/15	AMP BANK	General	A1	2	27-Nov-17	27-Nov-18	2.60%	1,000,000	1,000,000	365
18/16	National Australia Bank	Sewer	A1+	1	27-Nov-17	27-Nov-18	2.50%	2,000,000	2,000,000	365
18/17	Bank West	General	A1+	1	27-Nov-17	27-Nov-18	2.55%	2,000,000	2,000,000	365
18/18	Suncorp Bank	General	A1+	1	27-Nov-17	27-Nov-18	2.50%	1,000,000	1,000,000	365
18/21	St George Bank	Water	A1+	1	01-Dec-16	30-Nov-18	2.50%	1,000,000	1,000,000	364
18/23	National Australia Bank	General	A1+	1	14-Dec-17	14-Dec-18	2.52%	2,000,000	2,000,000	365
18/24	Community Mutual	Water	NR	3	14-Dec-17	14-Dec-18	2.51%	2,000,000	2,000,000	365
18/25	National Australia Bank	General	A1+	1	09-Jan-18	09-Jan-19	2.52%	1,000,000	1,000,000	365
Sub Total - Term Deposit Investment Group								TOTALS	49,000,000	49,000,000

Cash Deposits Accounts Investment Group									
As at Date	Borrower	FUND	Rating	Risk Rating	Purchase Date	Maturity Date	Current Yield	Principal Value	Current value
28/2/17	National Australia Bank (Cash Maximiser)	General	A1+	1			1.75%	1,000,000	1,000,000
Sub Total - Cash Deposits Accounts Investment Group								1,000,000	1,000,000

Floating Rate Notes Investment Group									
As at Date	Borrower	FUND	Rating	Risk Rating	Purchase Date	Maturity Date	Current Yield	Principal Value	Current value
Sub Total - Floating Rate Notes Investment Group								-	-

## B) Council Investments by Fund 28 February, 2018

Portfolio by Fund	31/01/2018	28/02/2018
General Fund	40,000,000	40,000,000
Water Fund	6,000,000	6,000,000
Sewer Fund	4,000,000	4,000,000
TOTAL	\$ 50,000,000	\$ 50,000,000

Council investment portfolio had neutral movement throughout February 2018. This was in respect of normal cash flow movements for receipts collected and payments made during February 2018.

While the level of Investments has been largely maintained over recent years these will decrease during 2017/2018 as a number of major projects are completed. These include:

- Inverell Sewerage Treatment Works \$ 2.0 M
- Infrastructure Backlog Program \$ 3.3M
- Waste Infrastructure Program \$ 1.5M
- 2017/2018 Revotes \$13.1M

In addition to these amounts, Council also holds substantial unexpended Grant Funds in the General Fund which can only be utilised for the purpose for which they were granted.

#### C) Interest – Budgeted versus Actual Result to Date

Ledger	2017/2018 Budget	Actuals to Date
General Fund 128820	879,000.00	277,726.00
Water Fund 812350	50,000.00	65,033.72
Sewer Fund 906320	70,000.00	51,115.00
<b>TOTAL</b>	<b>\$ 999,000.00</b>	<b>\$ 393,874.72</b>

The interest received to date (cash basis) is in accordance with Budget and does not include accruals. It is again expected that Council's Investment Portfolio will achieve benchmark returns in 2017/2018

#### D) Investment Portfolio Performance

Investment Portfolio Return		Benchmarks		
	% pa	RBA Cash Rate	Aus Bond Bank Bill	11am Cash Rate
Benchmark as at 28-2-2018		1.50%	1.79%	1.50%
Term Deposits	2.62%			
Cash Deposit Accounts	1.50%			
Floating Rate Notes				
Structured Products*	0.00%			

\*Structured Products exclude 1 CDO's currently in default and returning zero coupon

#### E) Investment Commentary

Council's investment portfolio returns exceeded the 11am Cash Rate benchmark in all investment categories except for Structured Products and Cash Deposit Accounts. Term Deposits exceed the UBSA Bank Bill Index benchmark. Money is held in cash deposits accounts for liquidity purposes.

Council's investment portfolio of \$50M is almost entirely invested in fixed term deposits. Overall, the portfolio is highly liquid, highly rated and short-dated from a counterparty perspective.

As widely expected, the Reserve Bank (RBA) kept interest rates unchanged at 1.50% at its February 2018 meeting making it the 18th month in a row at these record lows. There has not been an official rate increase since November 2010.

The RBA board remains upbeat on the global economy. However they are likely to remain at its current neutral position for the foreseeable future. Wage growth remains a key source of concern. Inflation is below its target band and there remains spare capacity in the labour market. A high Australian dollar will continue to act as a de-facto monetary tightening.

The RBA is currently satisfied that the current monetary policy setting should allow for growth to continue and for unemployment to reduce over time, provided that levels of household debt does not

begin to pick-up speed. Currently there were no hints of any near-term action on monetary policy by the RBA.

The futures market currently prices in a flat interest rate outlook over 2018, with the first rate rise forecasted for mid 2019.

Council staff will continue to monitor interest movements to ensure the best possible returns on investments.

**F) Certification – Responsible Accounting Officer**

I Paul Pay, hereby certify that the investments listed in this report have been made in accordance with Section 625 of the *Local Government Act 1993*, Clause 212 of the Local Government (General) Regulations 2005 and Council's Investment Policy.

**G) Certification – Responsible Accounting Officer**

I, Paul Pay, hereby certify that the investments listed in this report have been made in accordance with Section 625 of the *Local Government Act 1993*, Clause 212 of the Local Government (General) Regulations 2005 and Council's Investment Policy.

**RELATIONSHIP TO STRATEGIC PLAN, DELIVERY PLAN AND MANAGEMENT PLAN:**

**Strategy:** S.01 Sound Local Government Administration, Governance and Financial Management are provided.

**Term Achievement:** S.01.02 A sound long term financial position is maintained.

**Operational Objective:** S.01.02.01 To manage Council Finances with the view to ensuring Council's ongoing financial health and stability, the discharge of statutory and fiduciary responsibilities, proper accounting systems and standards and an efficient and equitable revenue base.

**POLICY IMPLICATIONS:**

Nil.

**CHIEF FINANCIAL OFFICER'S COMMENT:**

It is noted that the volatility for current financial markets and pending legal actions will not impact on Council's Rates and Charges, its ability to deliver its existing Services across the funds, or its medium or long term sustainability. Council's overall Investment Portfolio remains sound.

**LEGAL IMPLICATIONS:**

Nil.

**RECOMMENDATION:**

*That:*

- i) the report indicating Council's Fund Management position be received and noted; and*
- ii) the Certification of the Responsible Accounting Officer be noted.*